THE MELANCHOLY of HARUHI SUZUMIYA

2

ART BY GAKU TSUGANO

STORY BY NAGARU TANIGAWA

CHARACTERS BY: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of HARUHI SUZUMIYA 2

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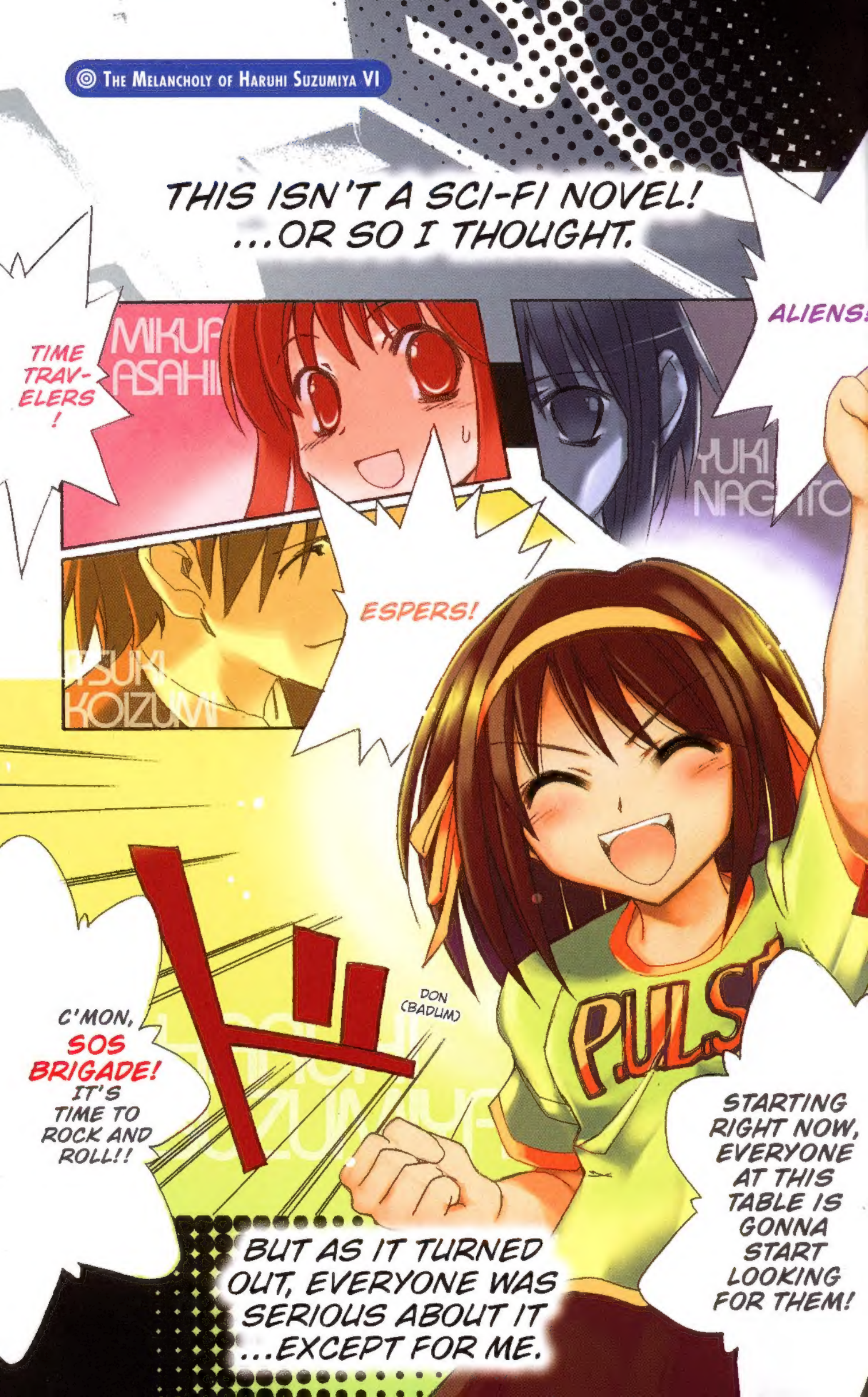
Why has Haruhi Suzumiya been acting so strange of late? So . . . melancholy? Unable to locate any supernatural beings (even though they're right there in the club room), Haruhi's frustrations turn violent. What's Kyon gotten himself mixed up in this time?

OLDER TEEN OT LSV

Yen Press


THIS ISN'T A SCI-FI NOVEL!
...OR SO I THOUGHT.
TIME TRAV-ELERS!
MIKURU ASAHINA
ALIENS!
YUKI NAGATO
ESPERS!
ITSUKI KOIZUMI
DON (BADUM)
C'MON, SOS BRIGADE! IT'S TIME TO ROCK AND ROLL!!
HARUHI SUZUMIYA
PULSE
STARTING RIGHT NOW, EVERYONE AT THIS TABLE IS GONNA START LOOKING FOR THEM!
BUT AS IT TURNED OUT, EVERYONE WAS SERIOUS ABOUT IT ...EXCEPT FOR ME.

2
THE MELANCHOLY of
HARUHI SUZUMIYA
ORIGINAL STORY
NAGARU TANIGAWA
MANGA
GAKU TSUGANO
CHARACTER DESIGN:
NOIZI ITO

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IF AN EXCHANGE STUDENT COMES SMACK DAB IN THE MIDDLE OF THE SEMESTER, MAKE SURE YOU KEEP AN EYE ON HIM.
HE MIGHT END UP POSSESSING MYSTERIOUS POWERS AND LURE YOU INTO A STRANGE NEW WORLD.
OR MAYBE HE ALREADY HAS...?
...AS IF.

AW, KYON...
THE MELANCHOLY OF HARUHI SUZUMIYA VI
KA (FLASH)
SO YOU'VE FINALLY TURNED INTO ONE OF "THEM," EH?
HUH?
KYON FRESHMAN IN HIGH SCHOOL
"THEM" WHO?
DON'T PLAY DUMB WITH ME.
ONE OF HARUHI SUZUMIYA'S MERRY MEN, THAT'S WHO!

GIVE IT A REST, WOULD YOU?
I WAS REALLY SHOCKED THAT ONE TIME!
BEING GREETED BY A BUNNY GIRL AFTER SCHOOL? NICE!
.....
IF THERE'S ONE THING I'VE LEARNED ...
PIKI (TWITCH)
LAME-BRAIN ...
HEY, KYON. HAVE YOU HEARD?
AAW! I WISH I COULD GET CLOSE TO ASAHINA-SAN TOO!
...IT'S THAT IT SHOULD COME AS NO SURPRISE THAT HUMANS ARE, FOR THE MOST PART, RIDDLED WITH PROBLEMS.
THEY'RE SELLING HOT AT 500 YEN A POP.
THESE PHOTOS ARE ALL AROUND THE SCHOOL.
BUT THAT DOESN'T KEEP THE HEADACHES FROM COMING.

PLUNDERING A COMPUTER, UNDERGOING MYSTERIOUS INVESTIGATIONS...

NOT TO MENTION THE BUNNY GIRL OUTFITS...

ENDED UP BUYING IT.

NOW THAT I LOOK BACK ON IT, I REALLY WENT THROUGH A LOT.

JUST ONE MASSIVE MIGRAINE ...

UM... ASAHINA-SAN?

THE TEA'S READY!

KATA

KATA

MIGHT AS WELL SCAN IT WHILE I'M HERE...

KATA (CLICK)

NOW TO STICK THIS SHOT ALONG WITH THE REST IN MY PERSONAL "MIKURU FOLDER."

ARE YOU... SERIOUSLY GOING TO WEAR THAT?

KIRARIN (SPARKLE)

HAWAH!

GACHAN (CLATTER)

YES?

DON (BAM)

NO!

IS IT REALLY STRANGE?

WELL... SUZUMIYA-SAN ORDERED ME...

...TO WEAR THIS WHENEVER I'M IN THE CLUB ROOM.

ONE OF SUZU-MIYA'S BEST SO FAR!

IT'S A GREAT IDEA!

.....

RIGHT?

?
YOU KNOW... THAT CITY SEARCH WE WENT ON.
IT WAS A COMPLETE WASTE OF TIME...
IMPRES-SIVE...
SO... DID YOU FIND ANY-THING?
I FIGURED WE MIGHT'VE OVER-LOOKED SOME-THING.
AFTER EVERYONE LEFT, I TOOK ANOTHER LOOK AROUND BY MYSELF.
LISTEN, HARUHI.
NOW I'M JUST TIRED.
NOT A THING.

EXCUSE ME?

KI (GLARE)

I KNOW IT'S NO USE SAYING THIS, BUT...

...THERE ARE BETTER WAYS TO HAVE A GOOD TIME AS A HIGH SCHOOLER, YOU KNOW?

...HMM.

...PRESS THE RED BUTTON?

DID I JUST...

GATAN (CLATTER)

WELL, LIKE... FALLING IN LOVE...

I LEFT IT ON THE SCANNER ...

...TO BE FOUND BY THE ONE PERSON WHO WASN'T SUPPOSED TO SEE IT!

FINE. THEN IS GRINNING LIKE A FOOL AT THIS WHAT YOU'D CALL "BETTER"?

EH?

LET'S TAKE *PHOTOS* NEXT.

PAN (SLAP)

YOU KNOW WHAT THEY SAY. WHAT CAN'T BE SEEN BY THE NAKED EYE, SHOWS UP ON FILM.

WE'RE GOING TO CAPTURE *GHOSTS* AND *ALIENS* ON CAMERA.

HMMM... YOU MIGHT BE RIGHT.

KA (CLICK)

HELLO? EASIER SAID THAN DONE—

I'VE MADE UP MY MIND.

EVERYONE, TAKE PICTURES ON YOUR OWN AND BRING THEM IN NEXT WEEK.

KA

KA

USUALLY, SHE'D CHEW ME OUT.

SURE, I'M GRATEFUL TO HAVE ESCAPED THAT, BUT...

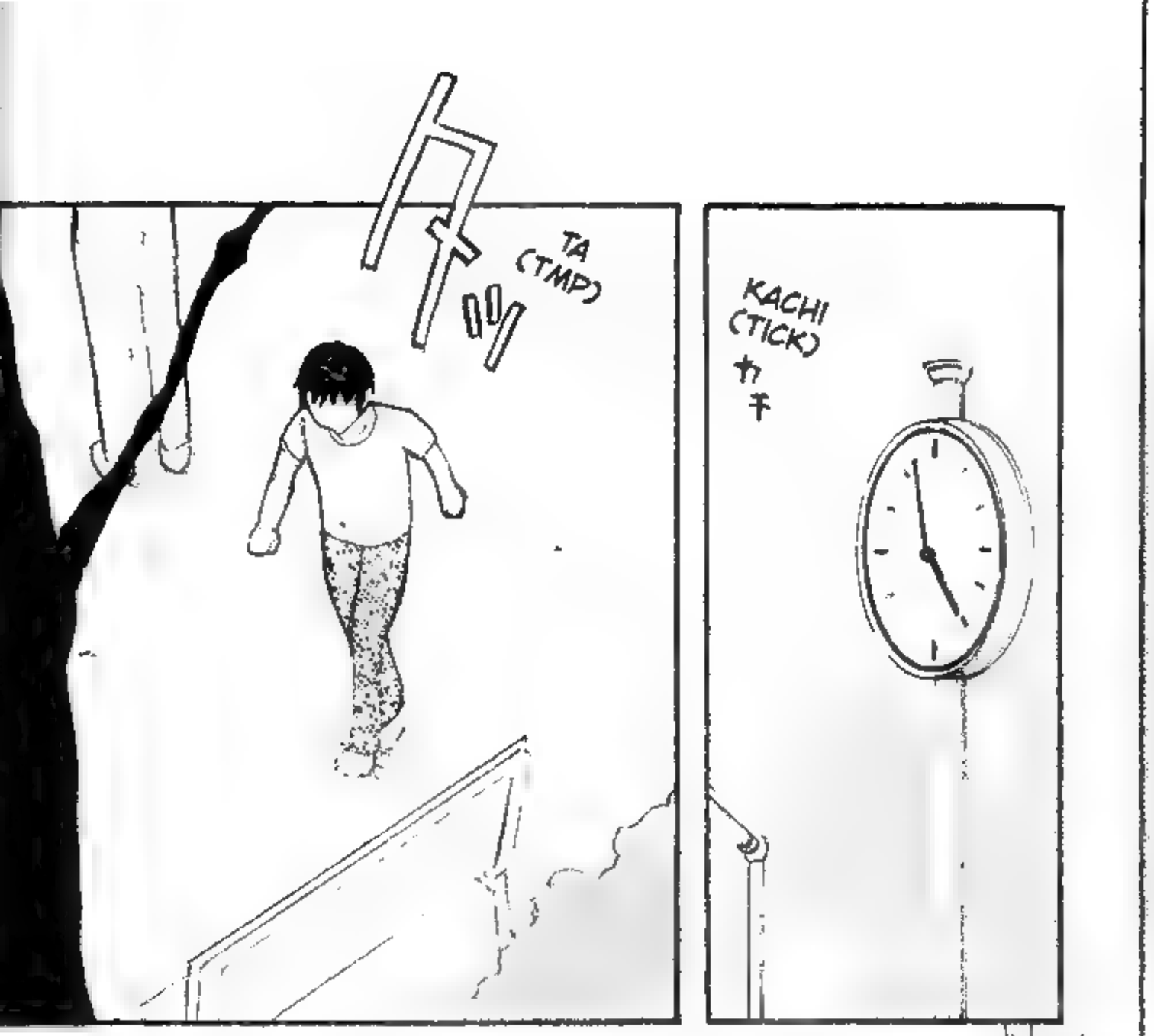
I GUESS SHE REALLY IS TIRED.

...THE USUAL HARUHI'D BE A LOT MORE HIGH-HANDED ABOUT IT.

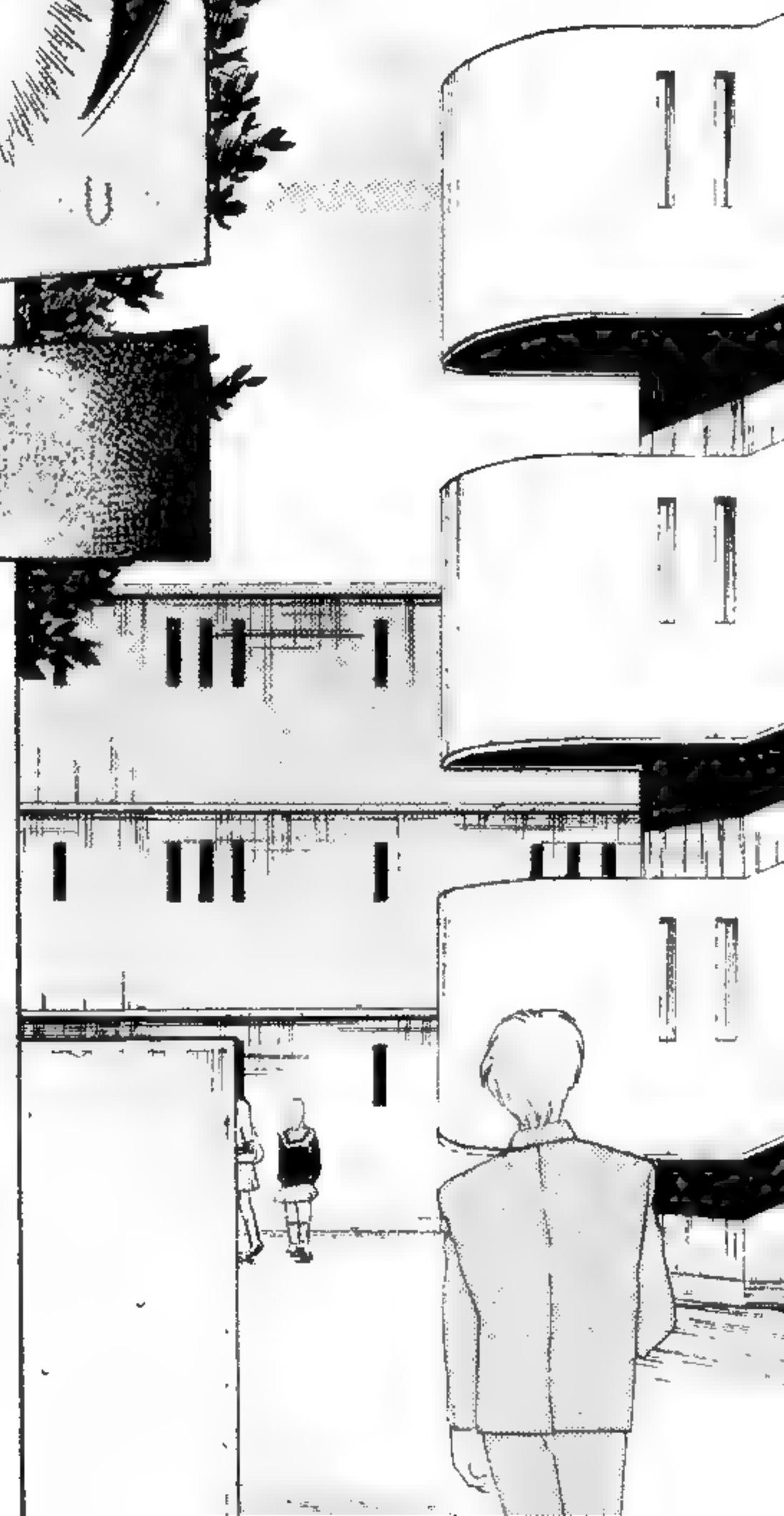
...EVEN WITH THE PHOTO IDEA...

今日の五時に
駅前公園のベンチで待ってます
(^_^)

SCREEN: I'LL BE WAITING ON THE BENCH IN THE PARK IN FRONT OF THE TRAIN STATION AT 5 P.M. TODAY.



FOR SOME REASON, I FELT UNEASY...



LONG TIME NO SEE.

HUH?

I COULD FEEL SOMETHING STRANGE WAS ABOUT TO HAPPEN.

IT'S ME. THE ONE AND ONLY MIKURU ASAHINA.

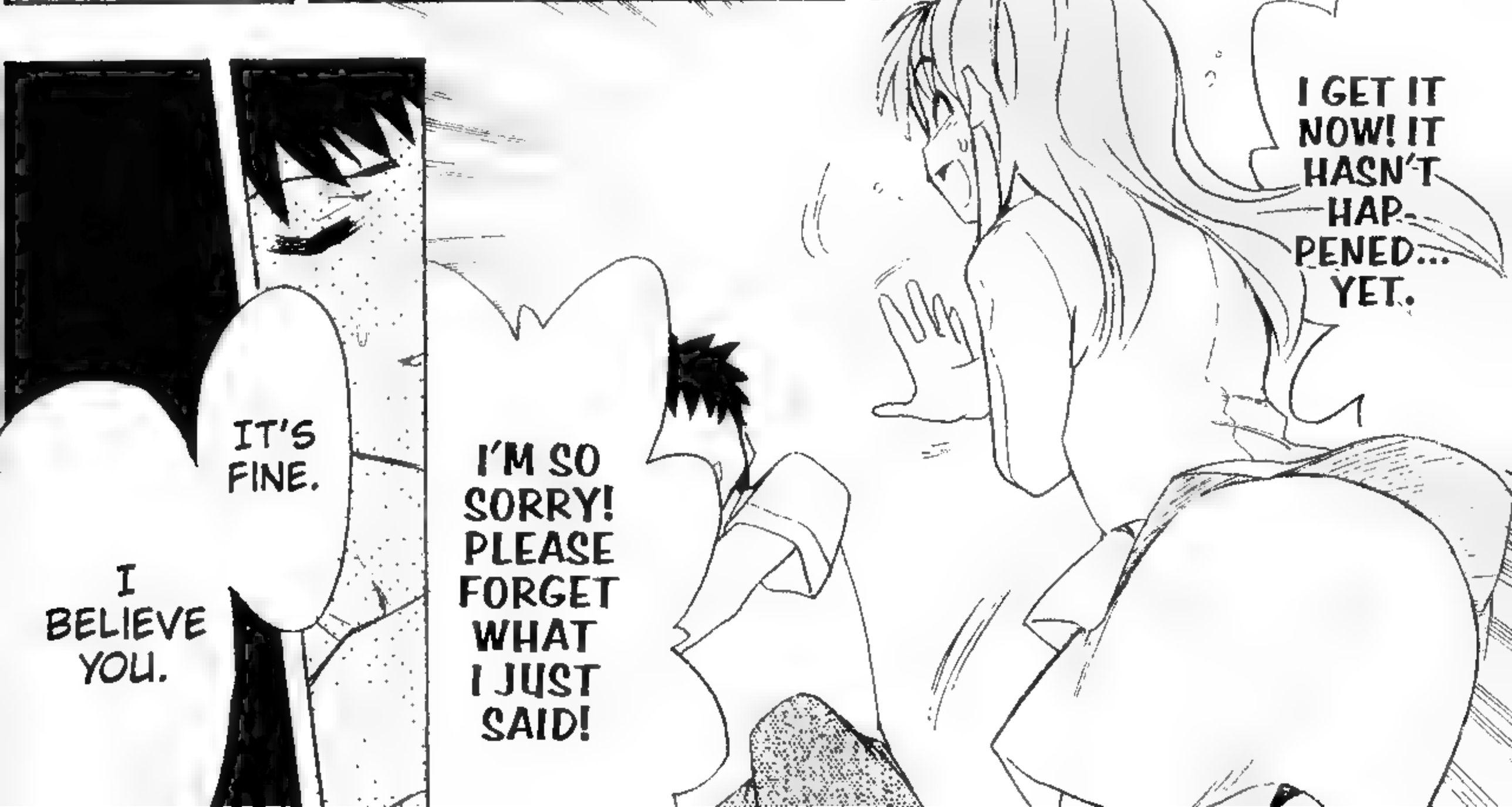
ONLY...

UH, THAT'S NOT...
EH?
YOU DON'T BELIEVE ME, DO YOU?
DON (BADUM)
AAAAAH!
THAT'S RIGHT...
BEFORE, SHE SAID SHE WAS FROM THE FUTURE.
I AM NOT FROM THIS ERA.
I COME
OH, BUT I MISSED YOU SO MUCH.
EH...?
HERE, LET ME SHOW YOU PROOF, THEN.
HER VOICE DOES SOUND THE SAME...

SEE? THERE'S A STAR-SHAPED MOLE RIGHT HERE.

EH!?

THIS IS IRREFUTABLE EVIDENCE.



SINCE THAT SCATTERED PERSON-ALITY ...

...PROVES IT'S ASAHINA-SAN FOR SURE.

SAWAWA (RUSTLE)

...AND THAT'S WHY I BEGGED PERMISSION TO RETURN TO THIS TIME.

THOUGH I CAN'T STAY VERY LONG.

THERE'S SOMETHING I WANTED TO TELL YOU...

WAIT, SO IN "THIS TIME" RIGHT NOW...

...THERE ARE TWO ASAHINA-SANS?

THAT'S RIGHT.

EH?
TIME ...
...COULD BE COMPARED TO AN ANIMATION FLIPBOOK.
LET'S SAY THERE'S AN EXTRA DRAWING ON THE PAGE BESIDES THE MAIN ONE.
THAT WOULD BE THE MIKURU ASAHINA IN THIS TIME.
WHEN YOU LOOK AT IT IN A MORE DIGITAL WAY...
...TIME CAN MOVE FORWARD OR BACK-WARD.
TIME IS MERELY ONE PANEL LAID ON TOP OF ANOTHER.
HYOI (PLUCK)
DUST
I'LL BELIEVE ANYTHING AT THIS POINT.
HA-HA-HA. I CAN HANDLE THIS.
THANK YOU. WELL, THEN...
DO YOU FOLLOW?
HA HA ...

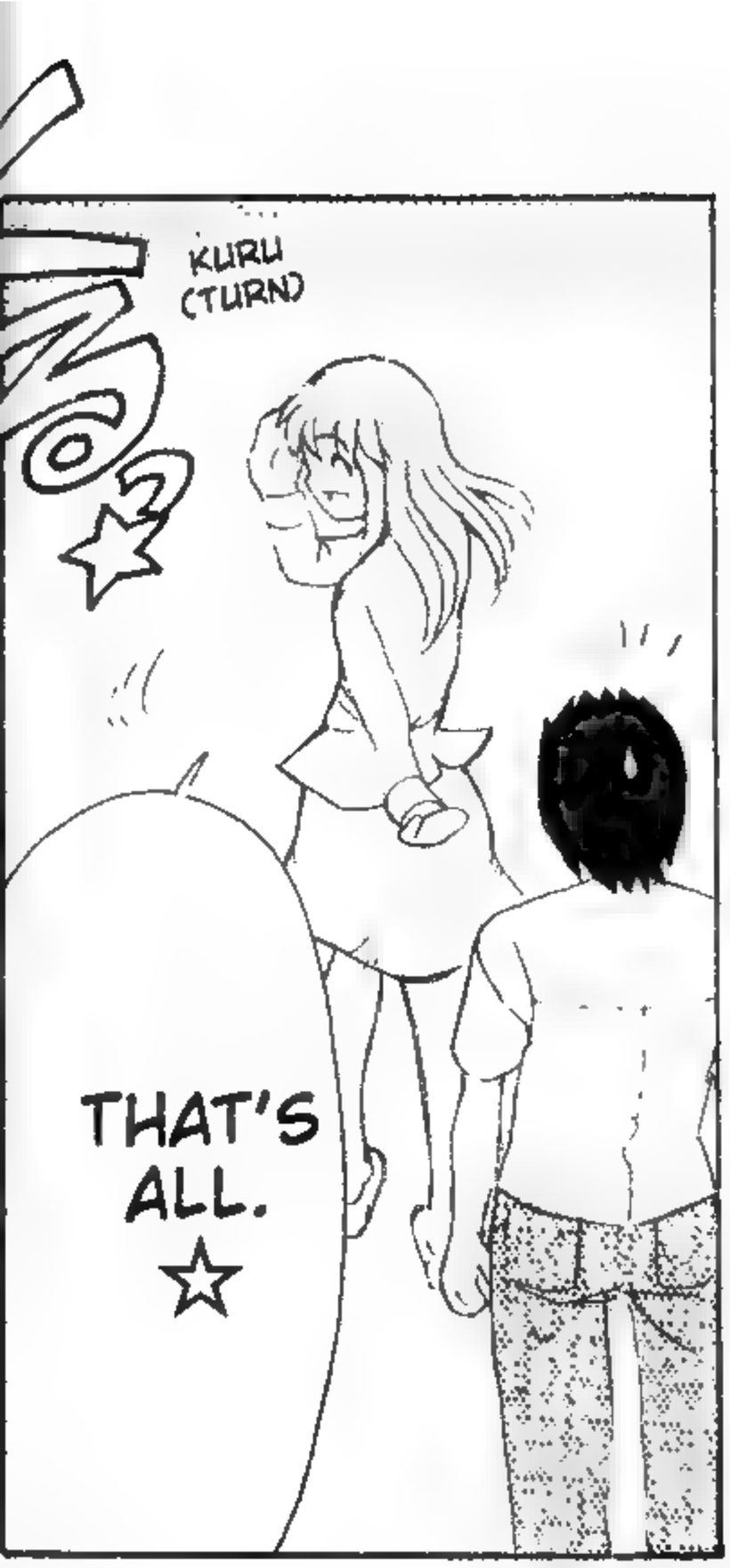
IF YOU SHOULD EVER FIND YOURSELF IN A "CRISIS" ...
...PLEASE REMEMBER THAT NAME.

"SNOW WHITE."

THOUGH I'M PROHIBITED FROM GIVING YOU ANY DETAILS...
I CAME TODAY TO TELL YOU THAT.
SNOW WHITE... FROM THE FAIRY TALE?

.....!?
WELL, I HAVE TO GO NOW.

...THE "CRISIS" I SPEAK OF PERTAINS TO ALL OF US.
THOUGH SUZUMIYA-SAN WILL NOT THINK OF IT THAT WAY.


KURU (TURN)
THAT'S ALL. ☆

ONE LAST THING.
PLEASE DON'T GET TOO CLOSE TO ME.

...A—
...WAS ALSO A PERSON OF MANY SECRETS.
ASAHINA-SAN (ADULT VERSION) ...

HOW OLD ARE YOU NOW?

ASAHINA-SAN!

THAT'S CLASSIFIED INFOR-MATION. ♡

PA (GLOW)

KAAN (CLAANG)

POOO (DAZED)

WHY DO I FEEL SO...

...UTTERLY DEFEATED?

MIGHT AS WELL LOOK INTO THAT MOLE OF HERS...

HM?

FUWA (FWOOSH)

NAGATO!

PUI (TURN)

DON'T TELL ME YOU CAN TIME TRAVEL TOO.

.....

GOING AGAINST TIME, SHE HAS DISAPPEARED FROM THIS TIME-SPACE.

IT WAS MIKURU ASAHINA'S TIME-DIVERGENT VARIANT.

H-HEY, WAIT!

DID YOU SEE ALL THAT?

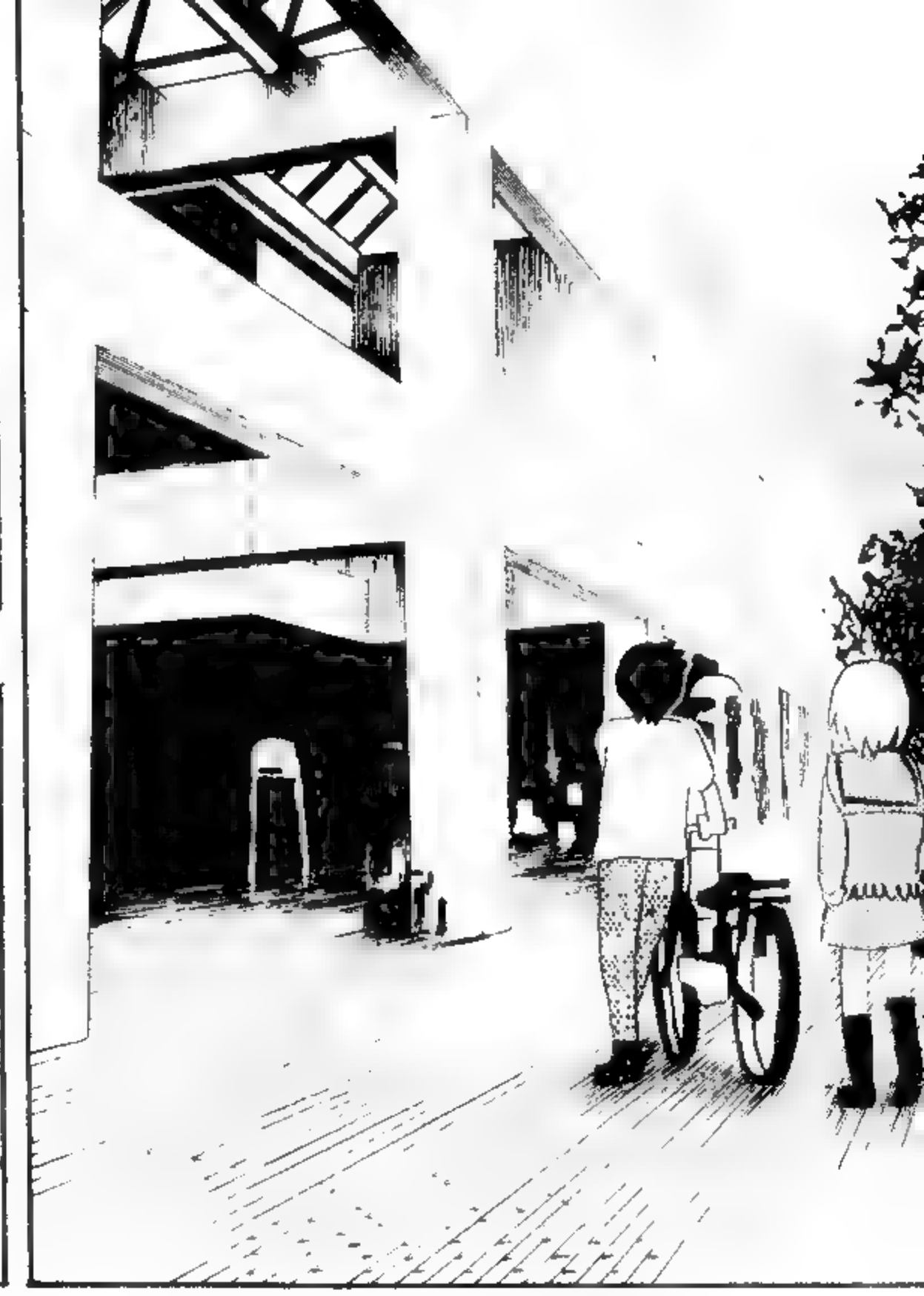
BUT TIME TRAVEL IS NOT THAT DIFFICULT. THE EARTHLINGS OF THIS ERA HAVE NOT YET REALIZED IT, IS ALL. TIME IS LIKE SPACE. HOWEVER, I CANNOT CONVEY THE CONCEPT IN SPOKEN LANGUAGE, NOR WOULD YOU COMPREHEND IT.

I CANNOT.

SILENCE.
沈黙。
スタ
SUTA
.....
スタ
SUTA
(STRIDE)

I'M SURROUNDED BY THE MOST BIZARRE PEOPLE.

スタ
SUTA
THERE'S A LIBRARY NEAR HERE. YOU WANNA GO TOGETHER?
BY THE WAY, NAGATO ...
スタ
SUTA

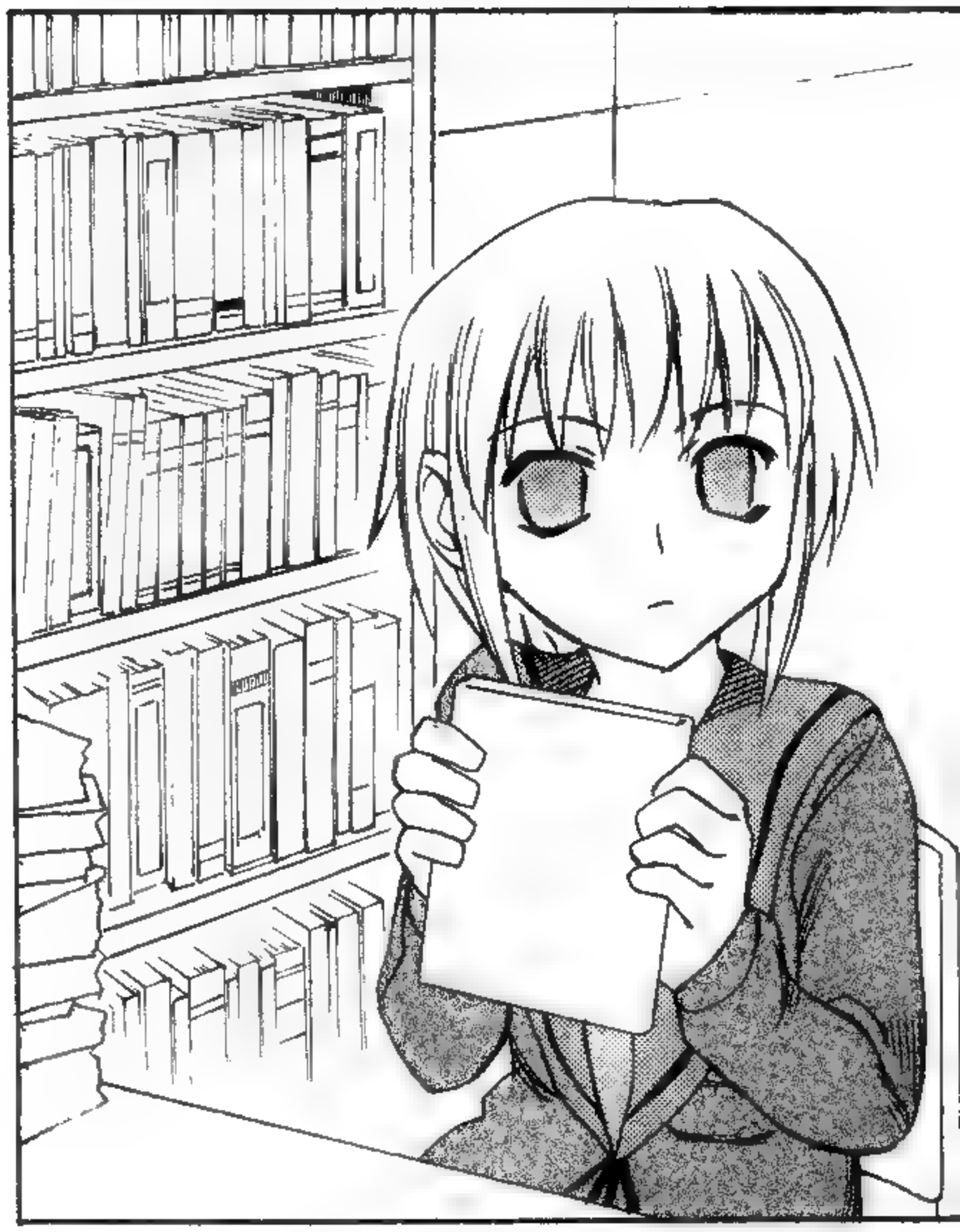


ONE HOUR LATER

HOW LONG ARE YOU GOING TO READ FOR? THEY'RE CLOSING SOON.
YOU CAN FINISH THAT AT HOME—

HEEEEEY!

.....
BRING THAT ONE WITH YOU.
I'LL GET YOU A LIBRARY CARD.



NAGATO!

...I OWE HER MY LIFE, SO IT'S THE LEAST I CAN DO.

YOU CAN HAVE THIS.

HERE.

I'M NOT SURE IF SHE KNOWS IT OR NOT, BUT...

SU (LIFT)

.....

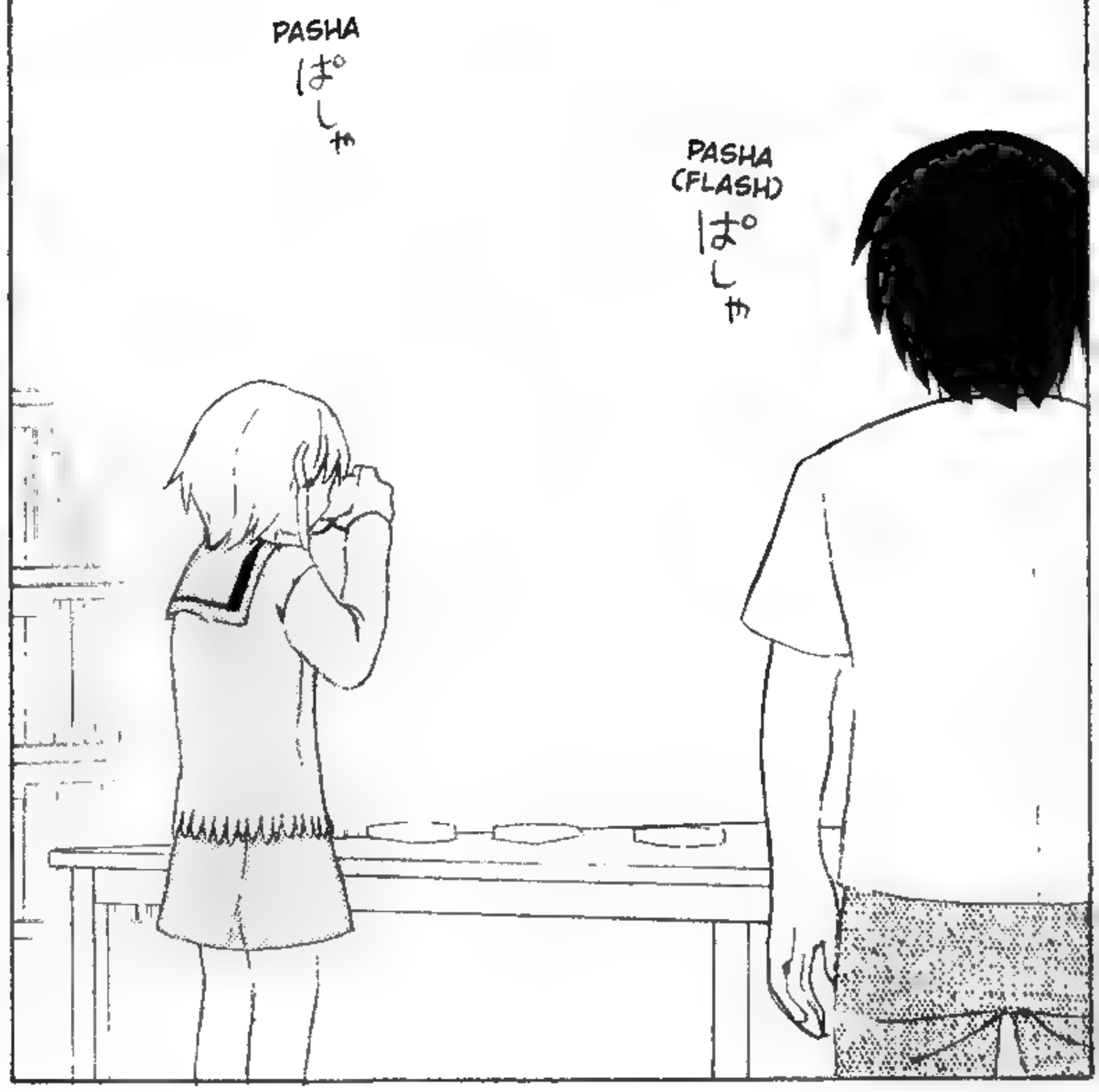
TRY AND USE IT TO MAKE SUZUMIYA HAPPY.

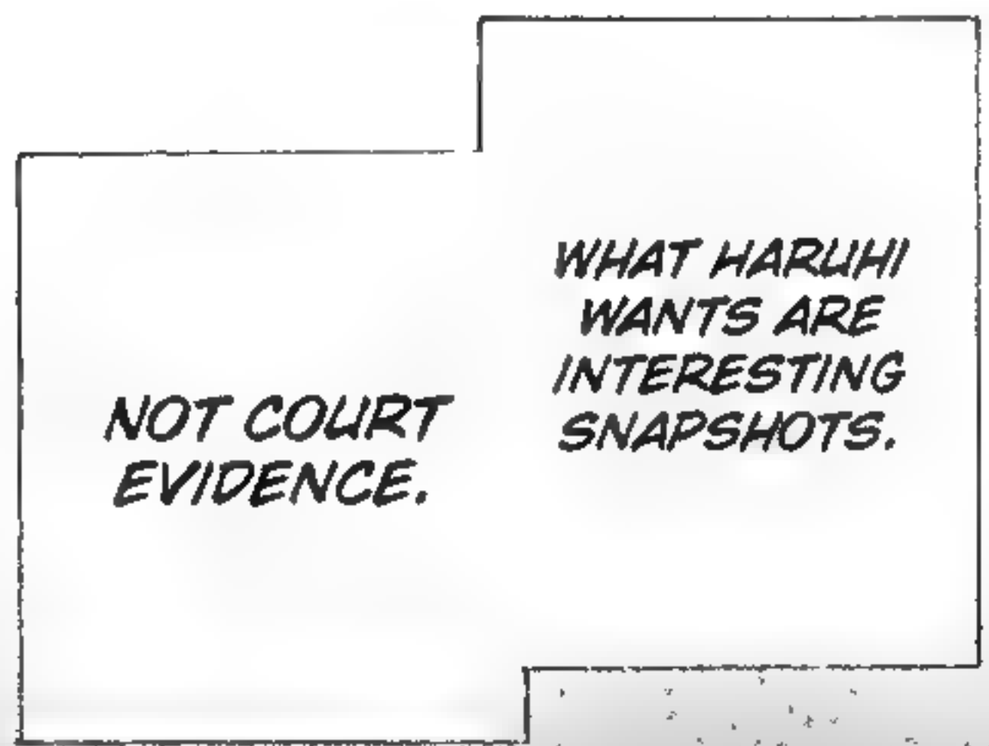
IT'S CALLED A CAMERA. WHEN YOU SEE SOMETHING YOU LIKE, PRESS THE BUTTON.

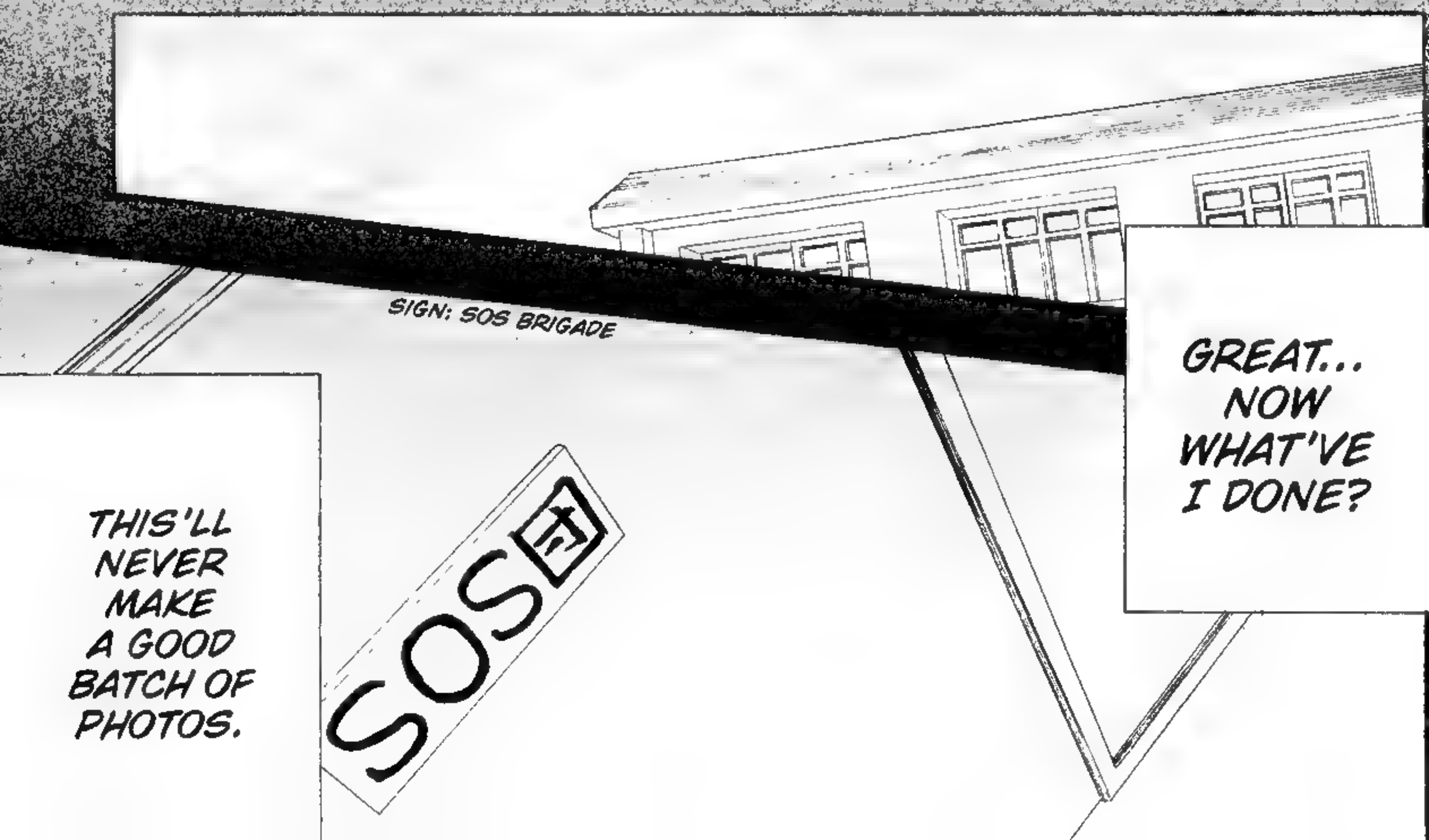
EH ...?

IF YOU DO, YOU CAN SAVE IT AS A PICTURE.

NAGATO, THAT'S NOT QUITE IT...


PASHA
ぱしゃ
PASHA (FLASH)
ぱしゃ


NOT COURT EVIDENCE.
WHAT HARUHI WANTS ARE INTERESTING SNAPSHOTS.


SIGN: SOS BRIGADE
GREAT... NOW WHAT'VE I DONE?
THIS'LL NEVER MAKE A GOOD BATCH OF PHOTOS.
SOS

KATA (CLICK)

KATA

WELL... SHE DOES HAVE A MOLE THERE.

I GOTTA SAY, FOR BEING AN ALIEN AND A TIME TRAVELER...

...THOSE TWO ARE PRETTY CUTE.

HM?

TA (TMP) TA

IS THERE SOMETHING STUCK ON MY FACE!?

OH NO. IT'S NOTHING.

BATAN (SLAM)

IT LOOKS LIKE THE ASAHINA-SAN FROM THIS TIME...

...DOESN'T KNOW ABOUT WHAT HAPPENED YESTERDAY.

NONE.
YOU GET ANY SHOTS?
Y... YO.
DOKA (WHACK)
SHA (WHISK)
MUSU (GRUMPY)
.....
BOSO (WHISPER)
ABOUT WHAT YOU WERE SAYING BEFORE...
HEY, KYON.
IS SHE STILL SULKING?

I'M A HEALTHY YOUNG GIRL.
MY BODY HAS ITS URGES.

EH?

IT'S NOT OFTEN, BUT THOUGHTS OF PURSUING ROMANCE...
...AND LIVING A NORMAL LIFE HAVE CROSSED MY MIND BEFORE.

I MEAN, THERE'S NOTHING WRONG WITH THIS KIND OF LIFE.
I NEVER EXPECTED TO HEAR YOU SAY THIS—

SEE? THAT'S WHAT I TOLD YOU.
WHY NOT GIVE IT A TRY?

I'M CON-FUSED.

IF I DID TRY IT, YOU KNOW EXACTLY WHAT WOULD HAPPEN...

...TO THE SOS BRIGADE.

.....

UH-OH.

THIS IS SERIOUS.

I CAN'T BELIEVE THE LACK OF RESULTS IS REALLY GETTING TO HER LIKE THIS.

.....

HARUHI...

I'VE NEVER SEEN HARUHI LOOK SO DISCOURAGED.

LOOK AT THIS.
THESE ARE ALL THE PHOTOS WE'VE TAKEN SO FAR.
SEE HOW MUCH WE'VE DONE IN SUCH A SHORT TIME?
SURE, YOU HAVEN'T MET ANY ALIENS YET, BUT...
BESIDES ...
...YOU SAID YOURSELF THAT THEY WOULDN'T BE SO EASY TO FIND.

...SHOULDN'T YOU LEAVE THE ORDINARY LIVES TO THE ORDINARY FOLKS?

...DO WHAT I CAN, SO...

I'LL ALSO ...

.....

...HMPH.

YURARI (STAGGER)
AND LET ME GET ONE THING STRAIGHT.
EH?
I DON'T HAVE TIME TO GET MIXED UP IN SOMETHING LIKE THAT!
GA (GRAB)
LOVE IS JUST A FORM OF MENTAL DERANGEMENT!
AND...
...WHAT WAS IT YOU JUST SAID?
DON (DUM)
WELL, NO DUH.

NO... JUST...
...THAT I'LL ALSO DO WHAT I CAN, SO...
...FEEL BETTER, IS WHAT I WAS TRYING TO SAY...
AND THERE'S NO TAKING THAT BACK!
ME AND MY BIG MOUTH!!

WAA (SHOUT)
EVERY-BODY HEARD THAT, RIGHT!?
KYON'S GONNA TAKE A REALLY AMAZING PHOTO TO SHOW US HOW IT'S DONE!!

LOOK WHAT SHE WENT AND MADE ME SAY.

AFTER THE FACT OR NOT...I JUST UN-KNOWINGLY ADDED FUEL TO THE FLAME.

I SWEAR, IF IT WEREN'T FOR THAT ATTITUDE OF HERS...

SERIOUSLY, THESE ARE THE MOST BIZARRE PEOPLE.

NOW I KNOW WHAT THEY MEAN BY "SILENCE IS A VIRTUE."

ZA (SWISH)

PEERZA

I'M SORRY, BUT...

...CAN I BORROW A BIT OF YOUR TIME?

VUOOO (VROOM)

KI (SCREE)

EH?

THE PERFECT OPPORTUNITY HAS ARISEN.

UUUUUU (VROOOOM)

WELL, NOW I'M GOING TO SHOW YOU SOME *PROOF*.

I TOLD YOU THE OTHER DAY HOW I'M AN *ESPER*, RIGHT?

TO UTILIZE MY POWERS, SPECIFIC CONDITIONS HAVE TO BE MET.

THE PLACE WE ARE GOING TO FULFILLS THOSE CONDITIONS.

DO WE HAVE TO GO SO FAR AWAY FOR THIS?

UU

YES.

SEEING AS HOW ASAHINA-SAN'S EVEN APPROACHED YOU HEAD ON.

TO BE HONEST, MY AGENCY'S AT THE END OF ITS ROPE.

SO, NOW WE HAVE AN "AGENCY," EH?

PLEASE DON'T TAKE OFFENSE. WE WILL NOT HARM SUZUMIYA-SAN.

QUITE THE OPPOSITE—

I DON'T REALLY CARE.

WHERE WE'RE GOING...

...I'LL GET TO TAKE GOOD PICTURES, RIGHT?

THE MELANCHOLY OF HARUHI SUZUMIYA VI : END

PLEASE DON'T TAKE OFFENSE.
XX方面
日本東西道路
East-West highway
842号線
SIGN: TOWARD XX / JAPAN EAST-WEST HIGHWAY EXIT / NATIONAL HIGHWAY / LINE 842
I DON'T REALLY CARE.
GOOO (VROOOOM)
QUITE THE OPPOSITE—
WE WILL NOT HARM SUZUMIYA-SAN.
JIRORI (GLANCE)
WHERE WE'RE GOING, I'LL GET TO TAKE GOOD PICTURES, RIGHT?
OOO (VROOOM)
HA-HA ...
...SURE, IF YOU CAN.

WE'VE GOT A LITTLE UNDER AN HOUR UNTIL OUR DESTINATION, SO...

GOOO (VROOOM)

...LET ME BRIEF YOU ON A FEW THINGS.

AIR FORCE

GIMME A BREAK...
SINCE THE BIG BANG... RIGHT?
HOW LONG DO YOU THINK THE WORLD'S BEEN AROUND FOR?
(VROO)
...THE WORLD ACTUALLY BEGAN JUST THREE YEARS AGO.
IT'S JUST ONE HYPOTHESIS, BUT...IT'S WHAT WE BELIEVE.
WAY TO DROP THE BIG ONE SO FAST.
YOU COULD SAY THAT, BUT...
ABOUT THAT DAY THREE YEARS AGO...
AGAIN WITH THREE YEARS AGO...
... THERE'S ONLY ONE THING I CAN SAY.
THREE YEARS AGO!
HUH?
I MEAN THREE YEARS AGO IN "THIS ERA"...

A POWER THAT I CAN ONLY DESCRIBE AS *ESP* SUDDENLY BURST OPEN WITHIN ME.

AT FIRST, I THOUGHT I'D LOST MY MIND.

A (ZOOM)

CAN'T SAY THAT I AM.

IT'S A KIND OF REVERSE REASONING OF CAUSE AND EFFECT.

AAA (ZOOOM)

ARE YOU FAMILIAR WITH THE *ANTHROPIC PRINCIPLE?*

CONVERSELY, IF HUMANS DIDN'T EXIST, THE UNIVERSE WOULD NEVER HAVE BEEN IDENTIFIED AND THEREFORE NEVER EXIST EITHER.

BASICALLY, BECAUSE WE HUMANS ARE HERE, AND DISCOVERED THE COSMOS, AND OBSERVE THE WORLD... THE WORLD EXISTS.

AND IF I MAY GO SO FAR, BECAUSE THERE IS A CERTAIN **SOME-BODY.**

AAAAA (ZOOOOM)

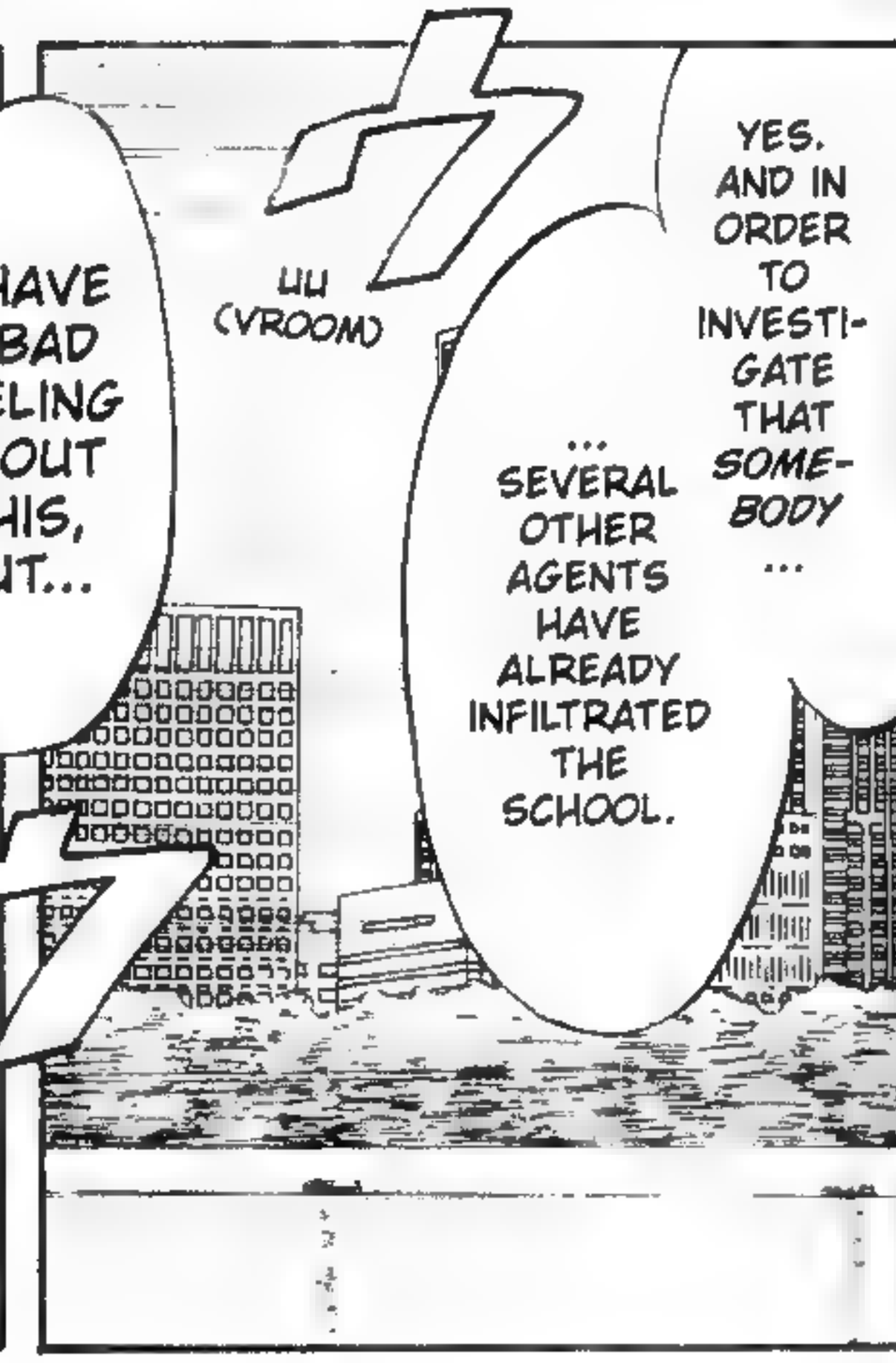
...BECAUSE THERE ARE HUMANS, THERE IS THE UNIVERSE.

...??

IN SHORT ...

BUILDING AND ALTERING IT TO HER EVERY WHIM IS MERE CHILD'S PLAY.

AND AS FAR AS THAT SOMEBODY IS CONCERNED, THIS REALITY IS NO MORE THAN A DREAM.



SINCE TIME IMMEMORIAL ...

...HUMANS HAVE DESIGNATED SUCH A BEING AS "GOD."

HARUHI SUZUMIYA.

THE ONE WHO CAN CHANGE THIS WORLD AS SHE SEES FIT!

PAKA (FLIP)

H-HOLD ON A SEC.

GYO (SHOCK)

AND I AM ONE OF THOSE AGENTS —

PRRRRR

OUR AGENCY EXISTS TO KEEP AN EYE ON THIS GOD OF A GIRL.

GUO (VROOM)

H-HARUHI ...

WHAT DOES ANY OF THAT MATTER ...

YOU REMEMBER WHAT YOU ANNOUNCED BACK AT THE CLUB ROOM, RIGHT?

PHONE: CALL / HARUHI SUZUMIYA

...WHEN YOU'VE GOT PEOPLE CALLING YOU A GOD!?

You said you'd come back with really spectacular photos!

.....

?

ULU (VROOM)

YOU PHONED ME JUST TO DOUBLE-CHECK THAT?

.....

IT'S BEEN WAY TOO BORING LATELY!

I'M ASKING FOR A REAL DOOZY HERE!

GOOO (ROAR)

I'M JUST HOPING YOU'RE REALLY CUT OUT...

EH!?

KI

KI

GACHAN (KACLICK)

KI (SCREECH)

...to be a member of the SOS Brigade!

KI

THERE'S NOT MUCH POINT IN SAYING THIS AFTER HAVING BROUGHT YOU THIS FAR, BUT...
.....
BATAN (SLAM)
ZA (STRIDE)
TSU
TSU (DOO)
TSU
HERE WE ARE.
...YOU CAN STILL BACK OUT.
.....
HMPH.

WAI (CHATTER)
WAI
NOW YOU TELL ME.
UIII (WHIRRR)
...YOU'RE FAMILIAR WITH THIS PLACE, RIGHT?
BY THE WAY...
.....
ONE OF JAPAN'S MANY DISTRICT CITIES.
TA (TMP)
IT'S WHERE THE NATIONAL AND PRIVATE RAILWAYS CROSS.

I REALLY JUST DON'T GET HARUHI THESE DAYS...
GYU (SQUEEZE)
WAI
...WHAT WAS WITH THAT PHONE CALL?
AT ANY RATE ...
WAI
SORRY FOR DOING THIS IN THE MIDDLE OF THE STREET, BUT...
PUU (BEEEP)
WHAT'RE YOU DOING!?
PA (HONK)
PA
PA
JUST FOR A COUPLE OF SECONDS.
WAI
HUH?
SERIOUSLY, WHAT'RE YOU TRYING TO PULL?
WAI
WAI
...WOULD YOU PLEASE CLOSE YOUR EYES FOR A MOMENT?
WAI
GYA (GAB)
PA
PA
PA
GYA
YOU CAN OPEN THEM NOW.
OKAY.

SHIIIN
(SILENCE)

A VOID WITHIN A DIMENSIONAL FAULT.

A "CLOSED SPACE" ISOLATED FROM THE REST OF THE WORLD.

THE SKY... IT'S GRAY, AS IF IT'S BEEN PAINTED OVER.

WHAT HAPPENED TO THE DUSK-COLORED SKY!?

SU (POINT)

KOIZUMI... WHAT IS THIS PLACE?

BA (TURN)

!

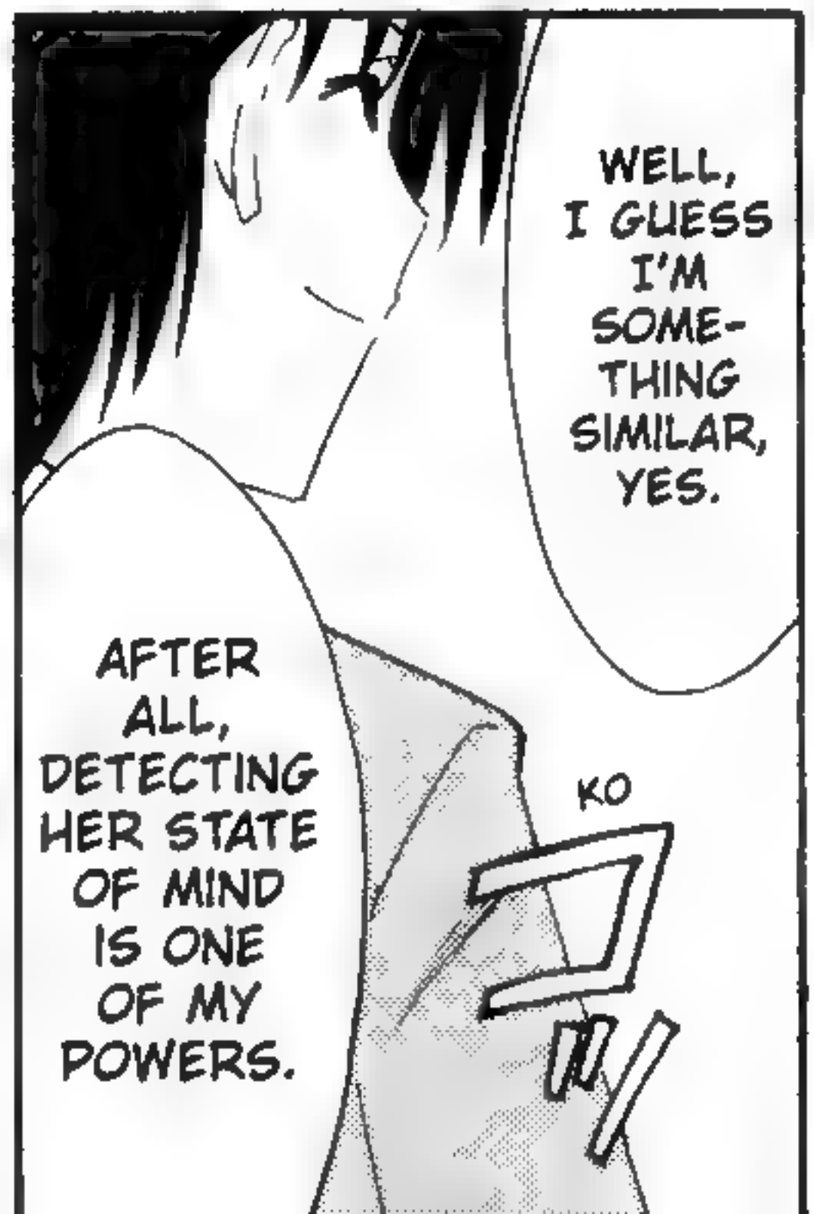
WHAT THE ...!?

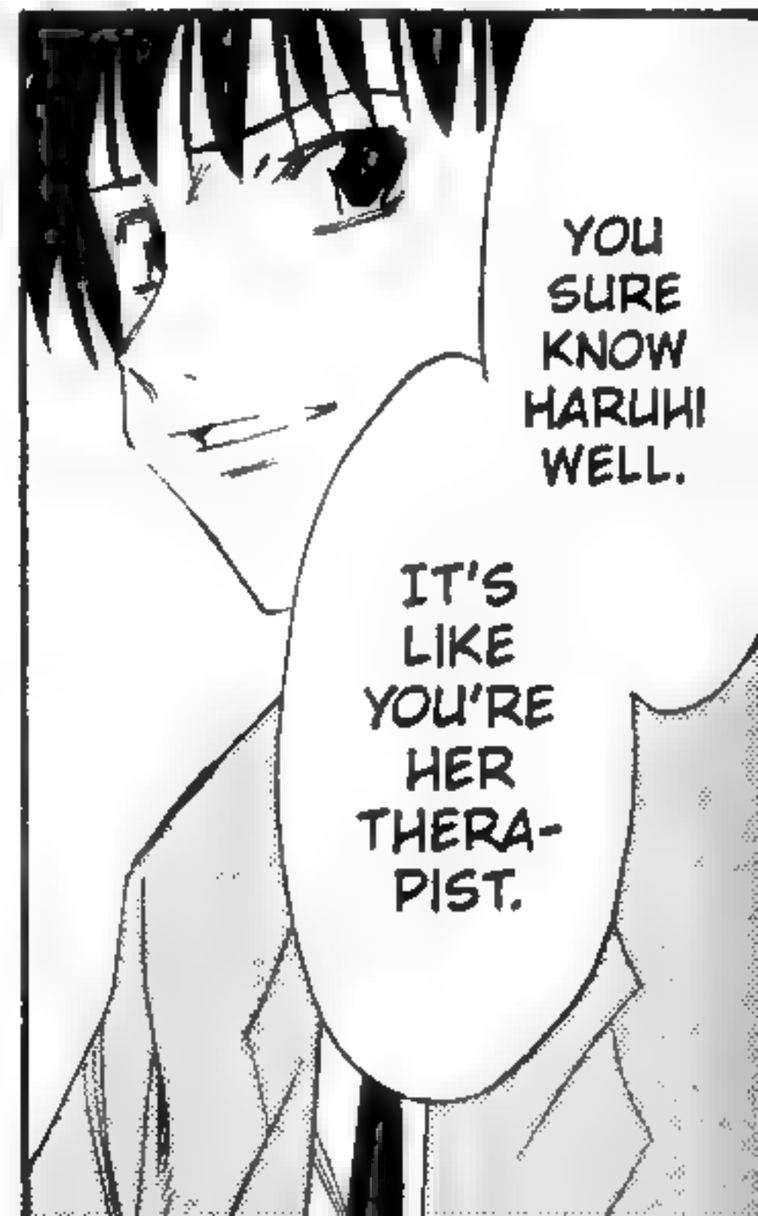
EVERY-BODY'S GONE!

WH—

THIS ONE HAS ITS "WALL" RIGHT HERE.
GU
ONE OF MY POWERS IS INFILTRATING SPACES LIKE THIS.
GU (PRESS)
ITS RADIUS IS ABOUT FIVE KILOMETERS.
AND THAT IS...
THE DETAILS ARE UNCLEAR, BUT I KNOW ONE THING FOR SURE.
.....
GUNI (PRESS)
FEELS COLD...
GUNI
ORDINARILY, THERE'RE NO PHYSICAL MEANS TO ENTER IT.
PLEASE IMAGINE A DOME-SHAPED SPACE.

...WHEN SUZUMIYA-SAN'S EMOTIONS BECOME UNSTABLE, THESE SPACES ARE BORN.





AND SO *YUKI NAGATO* IS HERE.

IN THE SAME WAY, SHE WANTED *TIME TRAVELERS* AND *ESPERS*.

KA (CLICK)

ONE DAY, SHE THOUGHT TO HERSELF ...

..."*I WANT THERE TO BE ALIENS.*"

KA

LET'S SAY WE GO WITH WHAT YOU'RE SAYING.

KA

CAN I ASK SOME-THING?

KA

THAT IS ALL!

IF THERE ARE ANY *ALIENS, TIME TRAVELERS, SLIDERS* OR *ESPERS* HERE, THEN CO JOIN M

...!

AN EXCELLENT QUESTION.

THAT IS PRECISELY THE CONTRA-DICTION SHE CARRIES WITH HER.

WHY DOESN'T HARUHI HERSELF KNOW ABOUT *YOU ALL?*

SHE MADE IT HAPPEN, SO IT'S JUST WEIRD THAT SHE'S THE ONLY ONE IN THE DARK.

IN SHORT ...

HYUU (WHOOO)

KO (CLACK)

SURE, HER WORDS AND ACTIONS ARE ECCENTRIC, BUT...

UUU (OOO)

...THOUGH SHE WISHES FOR ALIENS AND THE LIKE TO EXIST, SHE ALSO TELLS HERSELF THAT THEY CAN'T POSSIBLY EXIST.

!?

LOOKS LIKE IT'S BEGUN.

GAN (CLANG)

...SHE'S YOUR AVERAGE HUMAN BEING, POSSESSING LOGICAL REASONING.

GAN (CRASH)
GOGAN (SMASH)
WHAT THE HELL IS THAT!?
DOON (BOOM)
IT'S A GLOWING BLUE...
...GIANT!?

A MANIFESTATION OF SUZUMIYA-SAN'S FRUSTRATIONS.

IF NOT FOR THESE CLOSED SPACES, IT'D MAKE FOR A HORRIBLE DISASTER.

GO (RUMBLE)

GO

GO

A "CELESTIAL"...

THEY TAKE OUT HER STRESS ON THE STAGE OF THESE SELF-MADE CLOSED SPACES.

A RATHER RATIONAL METHOD ON HER PART, NO?

GAAN (CRASH)

HOW IS THIS RATIONAL AT ALL?

O (WHOO)

.....

LET ME EXPLAIN SOMETHING MORE TO YOU.

DO

DO (BAM)

DO

...QUIT JOKING AROUND.

DON'T YOU SEE? THIS CHAIN OF OUTBURSTS ...

...IS YOUR FAULT.

YOU'RE THE ONE WHO INSPIRED HER TO CREATE A BIZARRE CLUB.

AS A RESULT, MEMBERS OF THE THREE POWERS ALL INTERESTED IN HARUHI SUZUMIYA HAVE GATHERED IN ONE PLACE.

HUH?

(RUMBLE)

RIGHT NOW, SHE DOESN'T EVEN BELIEVE THE WORLD'S INTERESTING ENOUGH FOR HER.

SO FAR, THIS IS THE WORST IT'S GOTTEN. BUT IMAGINE IT FOR A MOMENT, IF YOU WILL.

BECAUSE SHE IS SUCH AN INCOMPLETE GOD...

AT PRESENT, SHE CAN ONLY EMPLOY HER POWERS UNAWARE.

AND THAT CAN ONLY SPELL *DISASTER.*

.....

HYUUUU (WHOOO)

AND NOW ...

...IT'S QUITE POSSIBLE THAT SHE COULD SUDDENLY DESTROY THIS WORLD SHE'S NOT HAPPY WITH!

EH?

UU (OO)

...YOU.

...THERE'S THE SUDDEN EMERGENCE OF THE GREATEST MYSTERY OF ALL...

BAGOO (CRAASH)

THAT IS WHAT SUZUMIYA-SAN WISHED FOR.

HOWEVER, YOU'RE IN THE SOS BRIGADE.

YOU'RE WITHOUT A DOUBT AN ORDINARY HUMAN.

SO PLEASE DON'T LET HER LOSE ALL FAITH IN THIS WORLD.

GOOON (BOOOOM)

WHA ...?

HUH?

JI

JI

JI

I'D BETTER JOIN THEM TOO.

NOW, THEN.

JI (BZZ)

JI

KURU (TURN)

OOO (OOM)

EASY FOR YOU TO SAY.

K-... KOI-ZUMI!?
H-HE TURNED INTO A RED BALL OF LIGHT!?
POU (GLOW)
RIGHT NOW, MY COLLEAGUES ARE DOING BATTLE WITH THE "CELESTIAL."
WE CAN'T JUST LET IT CONTINUE ITS RAMPAGE.
AND SO, TO KEEP THAT FROM HAPPENING ...
THEY'D SPREAD OUT AND EVENTUALLY SWALLOW UP THE ENTIRE WORLD.
IF WE LEFT THE CELESTIALS TO DESTROY, THE CLOSED SPACES WOULD EXPAND.
HYUN (WHIZZ)
EH!?
HEY!

CHI (SLICE)
CHI
CHI
HYON (TWIRL)
ZURURU (DROOP)
HYUN (WHIZZ)
OOO (OOOM)
HA-HA ...
WELL, THAT'S NOT FAIR AT ALL.
DOOON (BOOOM)

WHAT THE HECK AM I SUPPOSED TO DO...

...AGAINST DESTRUCTIVE MONSTERS LIKE THIS!?

KASHA (KACLICK)

GUWAA (THOOM)

THE SKY ...

...IS SPLIT-TING IN HALF!?

KA (WSH)

KA

KA

KA

KA

AND THE BUILDINGS ARE GOING BACK TO NORMAL!

LET'S CALL IT A DAY.

PISHI (RRRIP)

THIS CLOSED SPACE IS OVER.

DID YOU GET ANY GOOD SHOTS?

.....

YEAH.

VUN (VROOM)

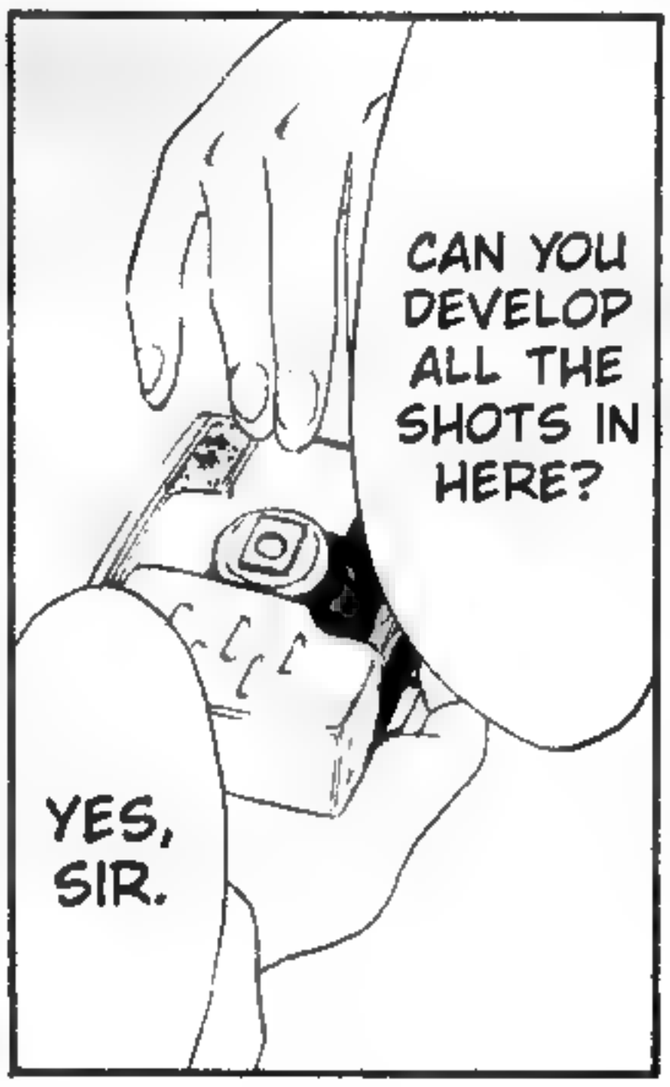
JUST WHAT I NEEDED.

SIGN: SALE / NOW OPEN

...ALONG WITH TIME TRAVELERS AND ESPERS.

BUT...

... THERE'S ONE QUESTION THAT STILL REMAINS.



SIGN: PHOTOS DEVELOPED IN 45 MIN
WHY WAS I CHOSEN BY HARUHI?
I'M JUST A REGULAR HIGH SCHOOL STUDENT, OKAY?
DAMN IT ALL TO HELL.
...SHE ALSO TELLS HERSELF THAT THEY CAN'T POSSIBLY EXIST.
THOUGH SHE WISHES FOR ALIENS AND THE LIKE TO EXIST...
...IS NOT FOR ME TO DECIDE.
WHETHER OR NOT I SHOULD SHOW HARUHI THOSE PHOTOS...

DID EVERYBODY BRING ME SOME NIFTY SNAP-SHOTS!?

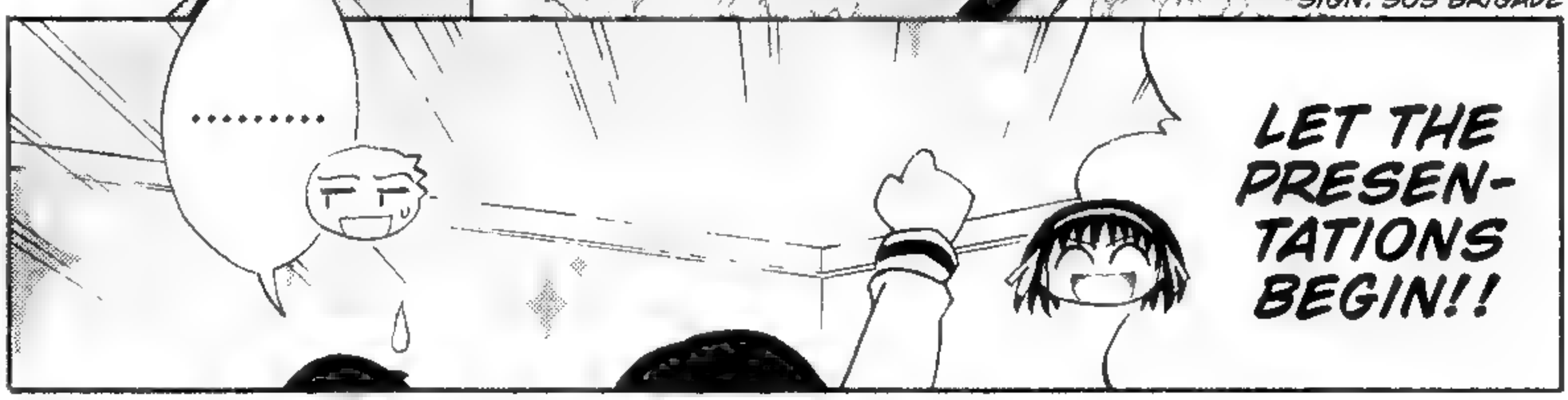
OOOKAY!

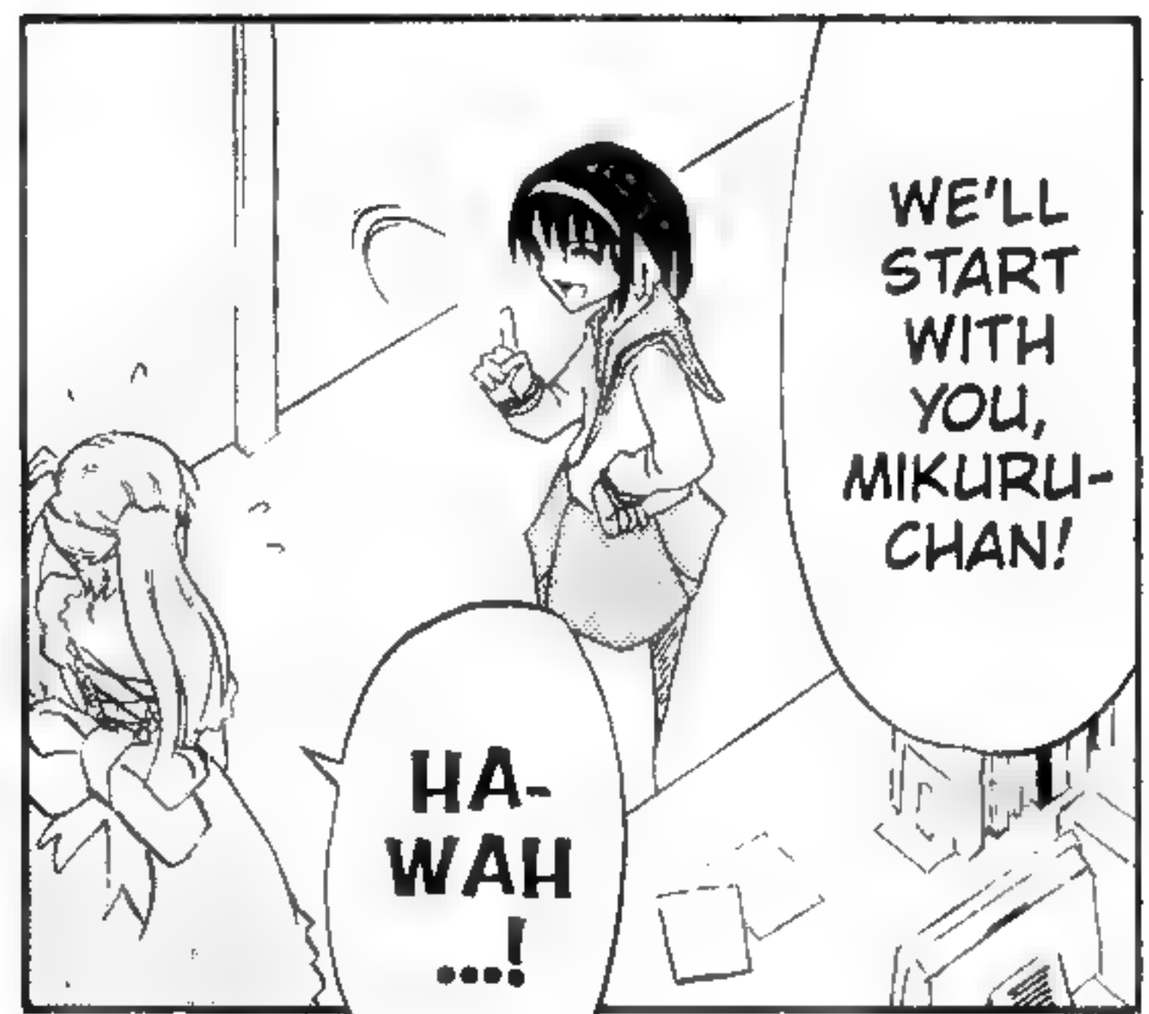
SOS

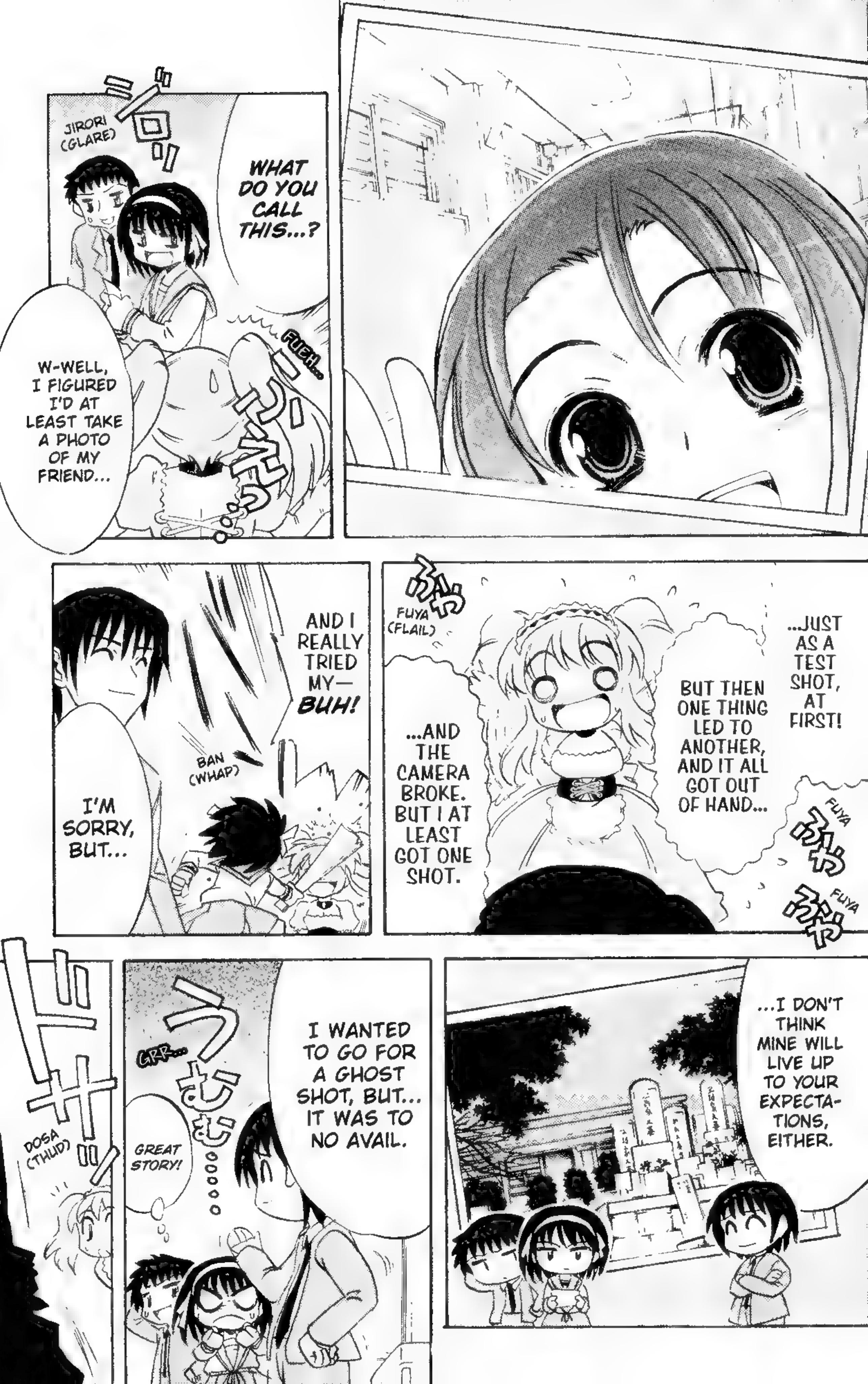
THE NEXT DAY

PAA (GLOW)

SIGN: SOS BRIGADE






JIRORI (GLARE)
WHAT DO YOU CALL THIS...?
FUEH...
W-WELL, I FIGURED I'D AT LEAST TAKE A PHOTO OF MY FRIEND...
AND I REALLY TRIED MY— BUH!
BAN (WHAP)
I'M SORRY, BUT...
FUYA (FLAIL)
...AND THE CAMERA BROKE. BUT I AT LEAST GOT ONE SHOT.
BUT THEN ONE THING LED TO ANOTHER, AND IT ALL GOT OUT OF HAND...
...JUST AS A TEST SHOT, AT FIRST!
FUYA
FUYA
DOSA (THUD)
GRR...
GREAT STORY!
I WANTED TO GO FOR A GHOST SHOT, BUT... IT WAS TO NO AVAIL.
...I DON'T THINK MINE WILL LIVE UP TO YOUR EXPECTATIONS, EITHER.

NOT HER...
.....
YUKI... WHAT IS THIS?
IT'S ALL PHOTOS OF BOOKS. AND EVEN MORE THAN LAST TIME!

どっちゃり...
DOCCHARI (PILE)

OKAY... WE GOT IT ALREADY.
NORMALLY, I'D HAVE EXPECTED IT TO SHOOT INTERNAL COMPO-NENTS...

BARA (TUMBLE)
THIS EXTERNAL STORAGE DEVICE FALLS SHORT OF ITS DUTY.
BARA

WHAT'S THE MATTER WITH YOU GUYS!?
WHOA, WHOA, WHOA! HOLD IT!!

YOU ALL MISSED THE POINT OF THIS!

I WAS LOOKING FOR SOMETHING REALLY OUTSTANDING...

KASA (FLIP)

YOU COULDN'T FIND ANYTHING MORE INTERESTING TO SHOOT?

.....

SORRY FOR THE WAIT, HARUHI.

SU (PULL)

...I DON'T CARE!

BAN (SLAM)

JUST AS I PROMISED, I'VE COME WITH THE SHOT!

GODS? SUPERNATURAL PHENOMENA?

I DON'T KNOW WHAT SHOWING HER THIS WILL DO, BUT...

DO...N
(TA...DA)

HM...

KASA

B-BUT BETWEEN THE BUILD-INGS, THERE WAS SUPPOSED TO BE A...!?

HOW!? I...

KASA (RUSTLE)

THIS ONE, AND THAT ONE.

!?

WHAT IS ALL THIS?

IT'S JUST A BUNCH OF BUILDINGS.

UWAH

ALL HE CAN DO IS SHRUG !?

WHAT ARE YOU TALKING ABOUT?

YOU BUNCH OF CLOWNS ...!!

BOKAAN (KABOOM)

KIIIN (DIIING)

KOOON (DOOONG)

AAAW ...

I ALMOST FORGOT.

TA (TMP)
HA
HA (PANT)
H-HEY!
WAIT UP, HARUHI!
TA
THEY CALL IT "SUPERNATURAL" BECAUSE IT'S NOT SUPPOSED TO BE SO EASILY SEEN.
PUI (FWIP)
TA
WOULD YOU SLOW DOWN!?
...HEY.
TA
TA
I SORTA HAD A FEELING THAT'S WHAT WOULD HAPPEN.

EH?
.....
TRAIN: EXPRESS
I HAVE ...
I CAN'T FORGET IT.
GOOOO (WHOOO)
?

HAVE YOU EVER REALIZED JUST HOW INSIGNIFI-CANT...
...YOUR EXISTENCE IN THIS WORLD IS?

WHEN I WAS IN SIXTH GRADE ...
...MY FAMILY AND I WENT TO SEE A BASEBALL GAME.
WH—
WHERE'S THIS COMING FROM ALL OF A SUDDEN?

...I WAS SHOCKED WHEN WE GOT THERE.

I DIDN'T REALLY CARE FOR BASEBALL, BUT...

WAAAAA (CHEEER)

AAA (CHEER)

I WAS ASTON-ISHED.

I WAS TOLD THAT THERE WERE 50,000 OF THEM GATHERED THERE.

EVERYWHERE I LOOKED, THERE WERE PEOPLE, PEOPLE, PEOPLE...

TO THINK THAT THIS MASSIVE CROWD WAS ONLY A HANDFUL OF THAT!

THE POPULATION OF JAPAN IS MORE THAN A HUNDRED MILLION, RIGHT?

THE NEXT DAY, GOING TO SCHOOL HAD LOST ITS SHINE.

I THOUGHT I WAS SPECIAL.

ともだち

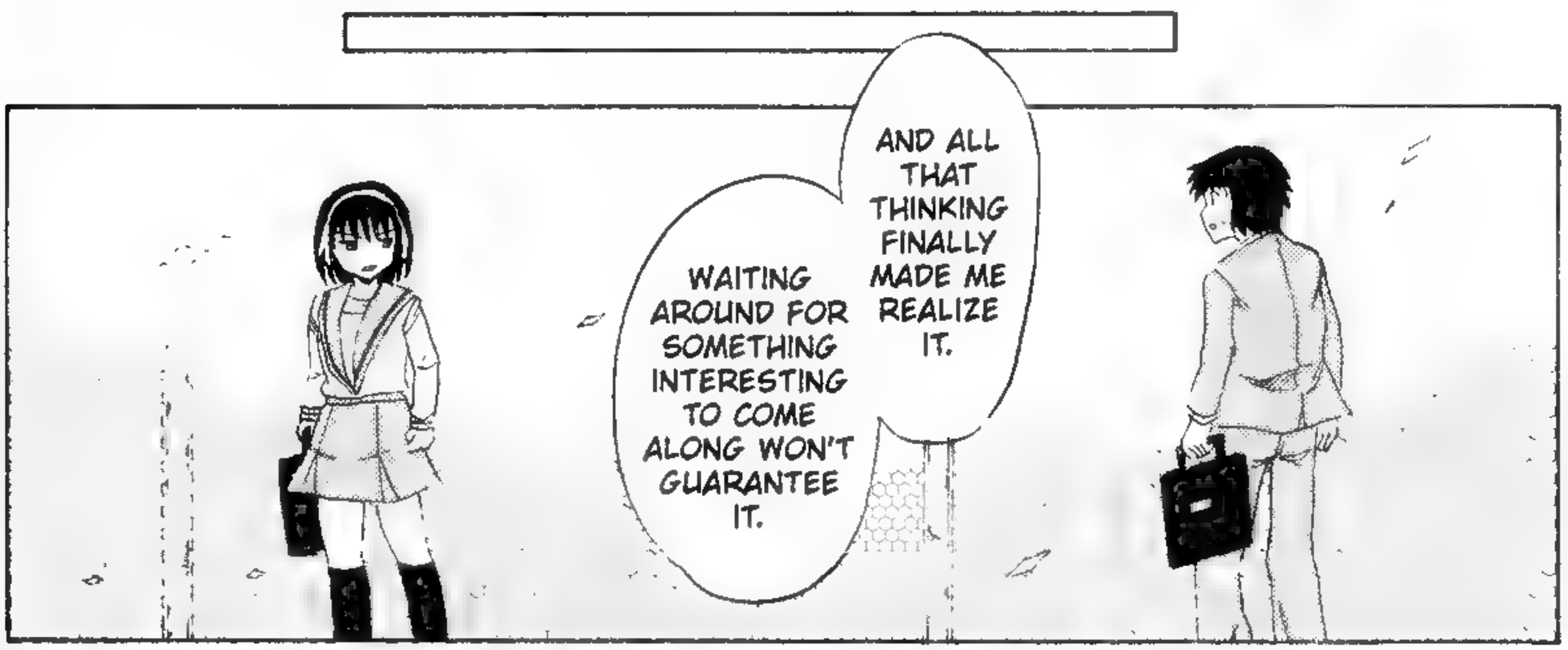
I ALWAYS THOUGHT MY CLASS WAS MADE UP OF THE MOST INTERESTING PEOPLE IN THE WORLD.

I REALIZED THAT THIS LIFE IS JUST AVERAGE AND ORDINARY.

BUT THAT WASN'T TRUE AT ALL.

BUT I WAS SURE THAT THERE MUST BE SOMEONE LIVING AN INTERESTING LIFE!

WHY WASN'T THAT ME...?



AND I'VE GONE ABOUT IT THE BEST WAY I KNOW.

OO (ROOAR)

BEFORE I KNEW IT, I WAS IN HIGH SCHOOL.

GYU (SQUEEZE)

GOO (ROOAR)

I THOUGHT SOMETHING WOULD CHANGE... AT LEAST A LITTLE.

TA (TMP)

H-HEY, HARUHI?

I'M GOING HOME.

KURU (TURN)

WHAT THE ...?

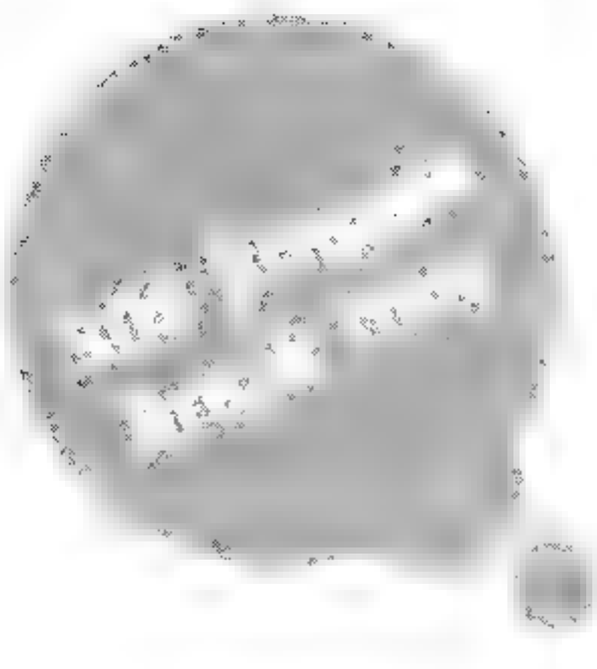
WHY'S SHE SUDDENLY TELLING ME ALL THIS?

IS IT JUST ME OR IS SHE REALLY ODD LATELY?

WHY'S EVERYTHING SO DAMN BORING?

THE MELANCHOLY OF HARUHI SUZUMIYA VII : END

The Melancholy of Haruhi Suzumiya



"IF THERE ARE ANY ALIENS, TIME TRAVELERS, SLIDERS, OR ESPERS HERE, THEN COME JOIN ME."
GOOOOO (WHOOOOSH)!
IT ALL STARTED WITH THAT SINGLE STATEMENT.
AND NOW, THIS...!!

WHY'S EVERYTHING SO DAMN BORING?

The Melancholy of Haruhi Suzumiya

A SELF-PROCLAIMED TIME TRAVELING GIRL.
A SELF-PROCLAIMED MEMBER OF A LEGION OF ESPER BOYS.
A SELF-PROCLAIMED ARTIFICIAL HUMAN WROUGHT BY ALIENS.
EACH ONE OF THEM...
...HAS SHOWN ME SOLID PROOF OF THEIR SELF-PROCLAMATIONS.
GIMME SOME ROOM! I'M SUPPOSED TO BE THE HERO OF THIS STORY, FOR CRYING OUT LOUD.

THEN, IT WAS HALFWAY THROUGH MAY.

PACHIN (CLICK)

SUZUMIYA-SAN'S RATHER LATE.

AS ALWAYS, I WAS IN THE CLUB ROOM...

...WAITING WITH THE OTHER THREE FOR SUZUMIYA TO SHOW UP.

SO HOT...

?

HEH HEH.

PACHIN

SO, THERE ARE BLACK AND WHITE PIECES ...

SEE? I'M NOT ALWAYS RUDE.

HOW ABOUT IT, NAGATO?

YOU WANNA GIVE OTHELLO A GO?

RIGHT NOW... WITHIN THAT EXPRESSIONLESS, PALE FACE...

...AND YOU WANT TO TRAP THE PIECES BETWEEN YOUR COLORS.

...I CAN SEE THE FAINTEST HINT OF CURIOSITY.

EVEN I'M SURPRISED.

HUH? WHAT'S THIS HERE?

HYOI (PEEK)

AH ...!

01

WHY'S THAT FOLDER HAVE MY NAME ON IT?

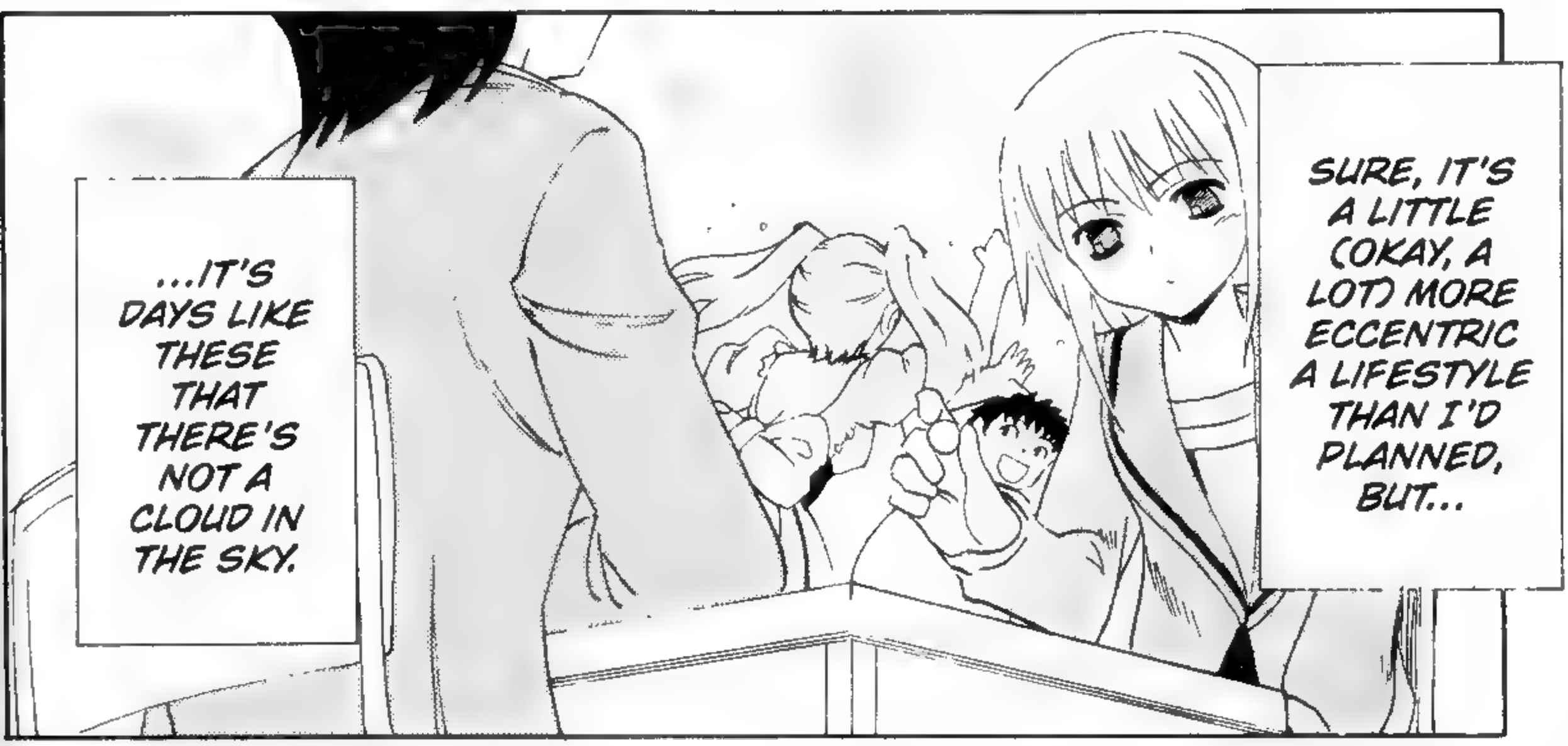
mikuru

...EVER SO SLIGHTLY DEVIANT DAILY ROUTINE.

FOR BETTER OR FOR WORSE... I'VE GROWN USED TO THIS...

JITO (LEER)
I SMELL A LIE.
PLEASE LET ME SEE!
HA (GASP)

Y-YEAH! WHAT INDEED COULD IT BE?
NO, SIRREE!
I'M SURE IT'S NOTH-ING! NOTHING AT ALL!


...IT'S DAYS LIKE THESE THAT THERE'S NOT A CLOUD IN THE SKY.
SURE, IT'S A LITTLE (OKAY, A LOT) MORE ECCENTRIC A LIFESTYLE THAN I'D PLANNED, BUT...

FUWA (SQUISH)
WAH WAH ...!

GYU (HUG)
COME ON, KYON-KUN!

IN MORE WAYS THAN ONE, I'M THE ONLY ONE WHO GETS TO HANG OUT WITH THIS INTERESTING CROWD.

I WISH IT WOULD LAST FOREVER.

BUT I STILL ENJOY MYSELF QUITE A BIT.

カチャ
KACHA (KACLICK)

コツ
KO (CLACK)

PLEASE LET ME SEE IT!

HOLD IT, ASA-HINA-SA—

AT LEAST, THAT'S WHAT I USED TO THINK.

WHAT ARE YOU TWO DOING?

PA (FWAP)
GO AHEAD.
.....?
I'M GOING TO GET CHANGED.
DON'T YOU GET IT?
EH?
BATAN (SLAM)
GA (THUD)
UWAH !?
IT MEANS GET THE HECK OUT OF HERE!!
BAN (BAM)
.....
OKAY ...?

WHAT'S GOING ON? LATELY, HARUHI HASN'T BEEN ACTING LIKE HERSELF.

DON'T GET ME WRONG. SMACKING ME AROUND THE MOMENT SHE SHOWS UP WASN'T A TOTAL SURPRISE, BUT...

I GUESS I CAN'T SAY THERE'S NOT A CLOUD IN THE SKY ANYMORE...

.....
MY ARMS AND LEGS ARE COOL, BUT...
...THIS THING'S GOT PRETTY POOR VENTI-LATION.
WAS TODAY THE COSTUME PARTY?
I'M SORRY I DIDN'T COME PREPARED AT ALL.
MIKURU-CHAN, SIT HERE.
UH...?
UH... OKAY.

UH...
UM...
BE QUIET.
SHU (SWSH)
YOU'RE BRAIDING IT?
SA (RUSTLE)
SA
SUCH LONG HAIR DESERVES SOME ATTENTION.
WE'RE GOING TO SPEND THE REST OF TODAY THIS WAY.
.....

I KNEW SOMETHING WAS OFF.

IT WAS LIKE SHE HAD NO DIRECTION.

AND SO, WE SPENT THE DAY NORMALLY.

THERE WERE NO PROBLEMS INVOLVING ALIENS, TIME TRAVELERS, OR ESPERS.

I'M HOOOME!

PUCHI (SNAP)

PHEW... WHAT A DAY.

NOW THAT I LOOK BACK ON IT, I SHOULD HAVE SENSED SOMETHING THAT DAY.

I WONDER WHAT'S UP.

SHA (SWISH)

SHE SURE SEEMED TO BE IN A BAD MOOD TODAY.

ANYWAY, I STILL HAD THOSE OMINOUS MEMORIES IN MY MIND.

OF THOSE CLOSED SPACES THAT ONLY APPEAR WHEN HARUHI'S IN A BAD MOOD.

I BET TONIGHT THOSE GIANTS ARE WREAKING HAVOC SOMEWHERE OUT THERE AGAIN.

UNABLE TO FIND WHAT SHE WANTS TO DO...

...NOT KNOWING WHAT TO DO...

CHI (TICK)

CHI

CHI

...THE GIANTS WILL BE OUT THERE, VENTING HARUHI'S STRESS OVER THOSE FEELINGS.

OH WELL.

I'LL THINK ABOUT IT MORE TOMORROW.

"THERE'S STILL TIME."

THAT'S ALWAYS THE THOUGHT WE HOLD ONTO AS WE DRIFT THROUGH OUR BORING LIVES, UNSATISFIED.

KYON ...

AIMLESSLY LOOKING TO TOMORROW ...

TO TOMOR-ROW...

KYON ...

ARE YOU AWAKE NOW?
WHOA...
KA (SHRIEK)
I SAID WAKE UP!!
HUH? HARUHI?
WHAT'RE YOU—
EH?
...THE SCHOOL?

WHEN I WOKE UP, I WAS HERE.

WHAT'S GOING ON HERE?

AND YOU WERE LYING NEXT TO ME.

...
HARUHI.
ARE WE THE ONLY ONES HERE?
YOU HAVEN'T SEEN KOIZUMI, HAVE YOU?
NO...
WHY?
IT DOESN'T LOOK LIKE WE CAN GET OUT OF HERE.
LET'S GO IN THE SCHOOL AND TRY TO CONTACT THE OUTSIDE!
TA (TMP)
EH!?
A CLOSED SPACE!?

YOU... DON'T REALLY SEEM VERY SURPRISED BY ALL THIS.

WHAT'S GOING ON!?

TA

OH, I'M SURPRISED ALL RIGHT.

IF I REMEMBER CORRECTLY ...

TA

KACHA (CLACK)

BUT WHERE'S KOIZUMI? AND THE GIANT!?

...THESE CLOSED SPACES ARE PLAYGROUNDS FOR THOSE GIANTS HARUHI MAKES.

THE LINE'S DEAD.

IT'S NO GOOD.

WHERE ARE YOU GOING!?

DA (THUMP)

DA

LUCKILY, IT LOOKS LIKE THE FLUO-RESCENT LIGHTS STILL WORK.

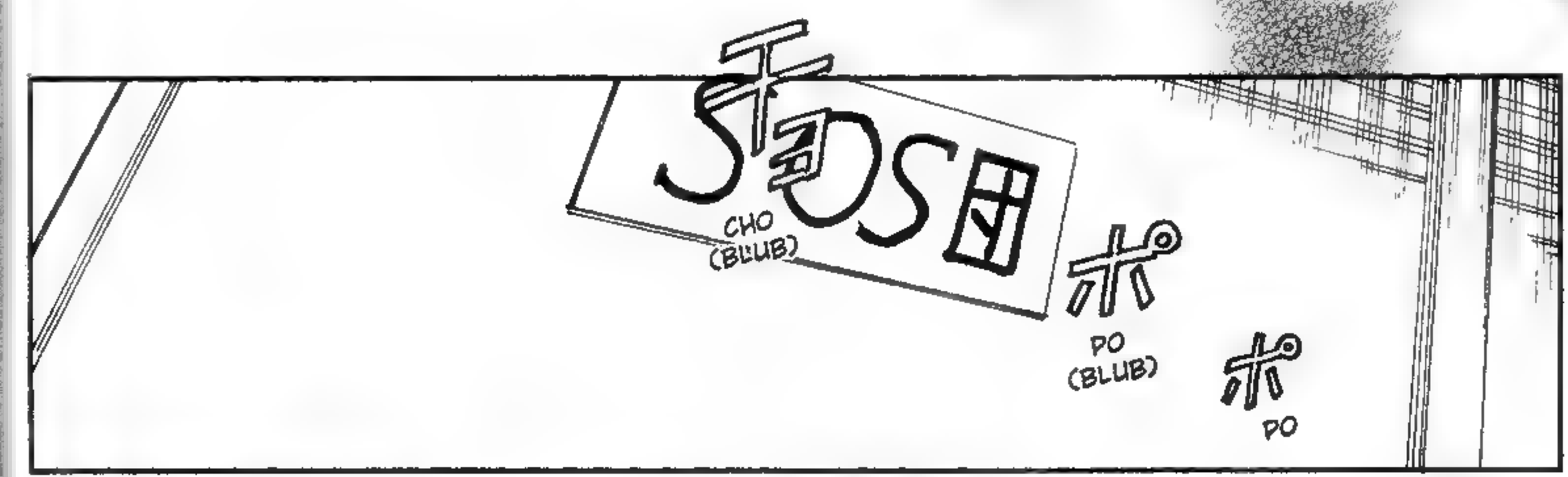
LET'S GET TO ONE OF THE TOP FLOOR ROOMS TO SURVEY THE AREA—

WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN!?

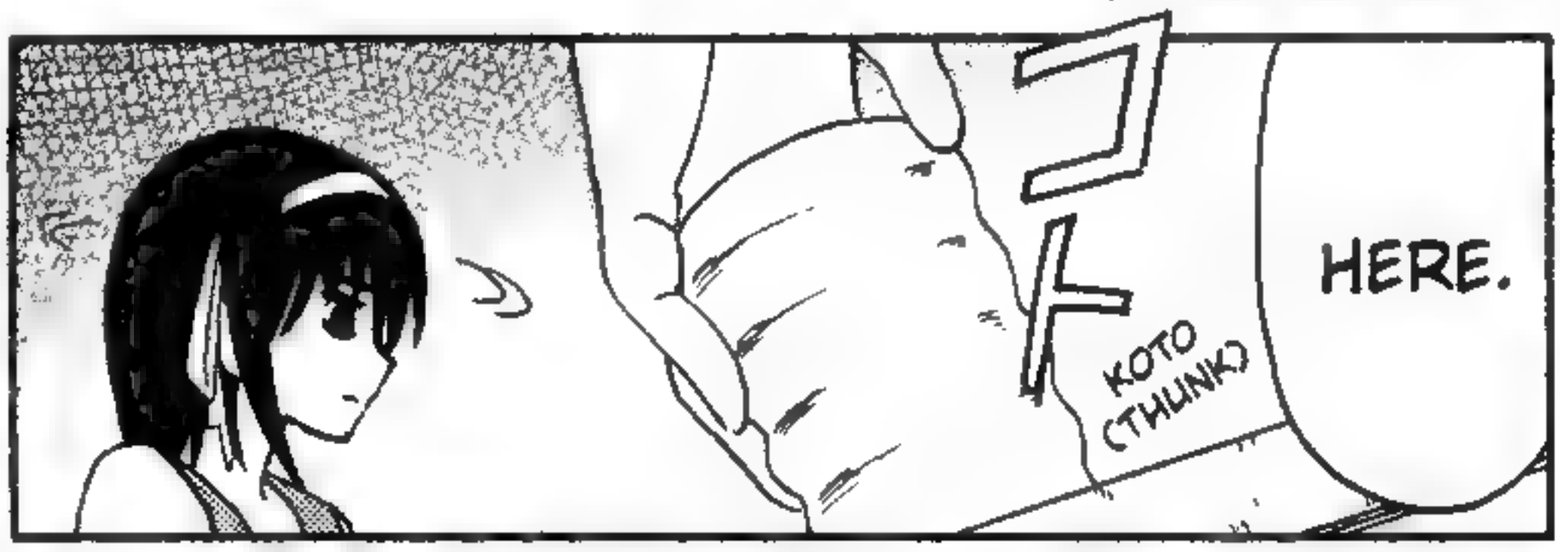
LET'S JUST SAY I'VE HAD A CHANGE OF HEART.

NOTHING'S CHANGED...
HUFF
.....
HUFF
I-5
WHAT IS THIS!?
.....

THERE'S NOT A SINGLE LIGHT OUT THERE.



SIGN: SOS BRIGADE



KYON.

...WHAT'S A GUY SUPPOSED TO DO?

IT'S ONE THING TO UNDER-STAND THE SITUATION, BUT...

WHAT A MESS.

I SWEAR. WHY IS IT...

TO (TAP)

EH?

I CAN'T JUST SIT HERE AND DO NOTHING.

I'M GOING TO TAKE A LOOK AROUND.

.....

TA (TMP)

...JUST YOU AND ME HERE?

OH!

JI (BZZT)

JI

JI

SHE SHOULD REALLY JUST CALM DOWN...

IN ANY CASE... THIS TEA'S NOWHERE NEAR AS GOOD AS ASAHINA-SAN'S.

.....
YOU'RE LATE.
HIIIIN (SCREEE)
HERE. IT'S HARUHI'S BREW, BUT—
(E)
OH, SO YOU RECOG-NIZED ME?
THAT'S ALSO WHY I'M LATE.
AND I CAN'T SAY HOW LONG I CAN STAY LIKE THIS.
...EH?
THANKS FOR THE OFFER, BUT I MUST DECLINE.
DUE TO ABNORMAL CIRCUM-STANCES, THIS SITUATION'S REACHED ITS LIMIT.
IIIIN (EEE)
HIIIIIIII (SCREEEE)
WHAT ARE YOU TALKING ABOUT?
H-HOLD ON A MINUTE.
IT'S WHAT'S GOT THE HIGHER-UPS IN A PANIC.

THE THING WE MOST FEARED... IS FINALLY UNDERWAY.

YOU ARE BOTH NO LONGER IN THE "REAL WORLD" WHERE WE WERE.

JI

JI (BZZT)

RIGHT NOW, YOU AND SUZUMIYA-SAN ARE THE ONLY ONES HERE.

JI

THIS IS NO ORDINARY CLOSED SPACE.

IT'S A *NEW* DIMENSION THAT SUZUMIYA-SAN'S CREATED!

...!?

JI

JI

BUT THAT'S NOT TO SAY THAT YOU'VE "DISAP-PEARED."

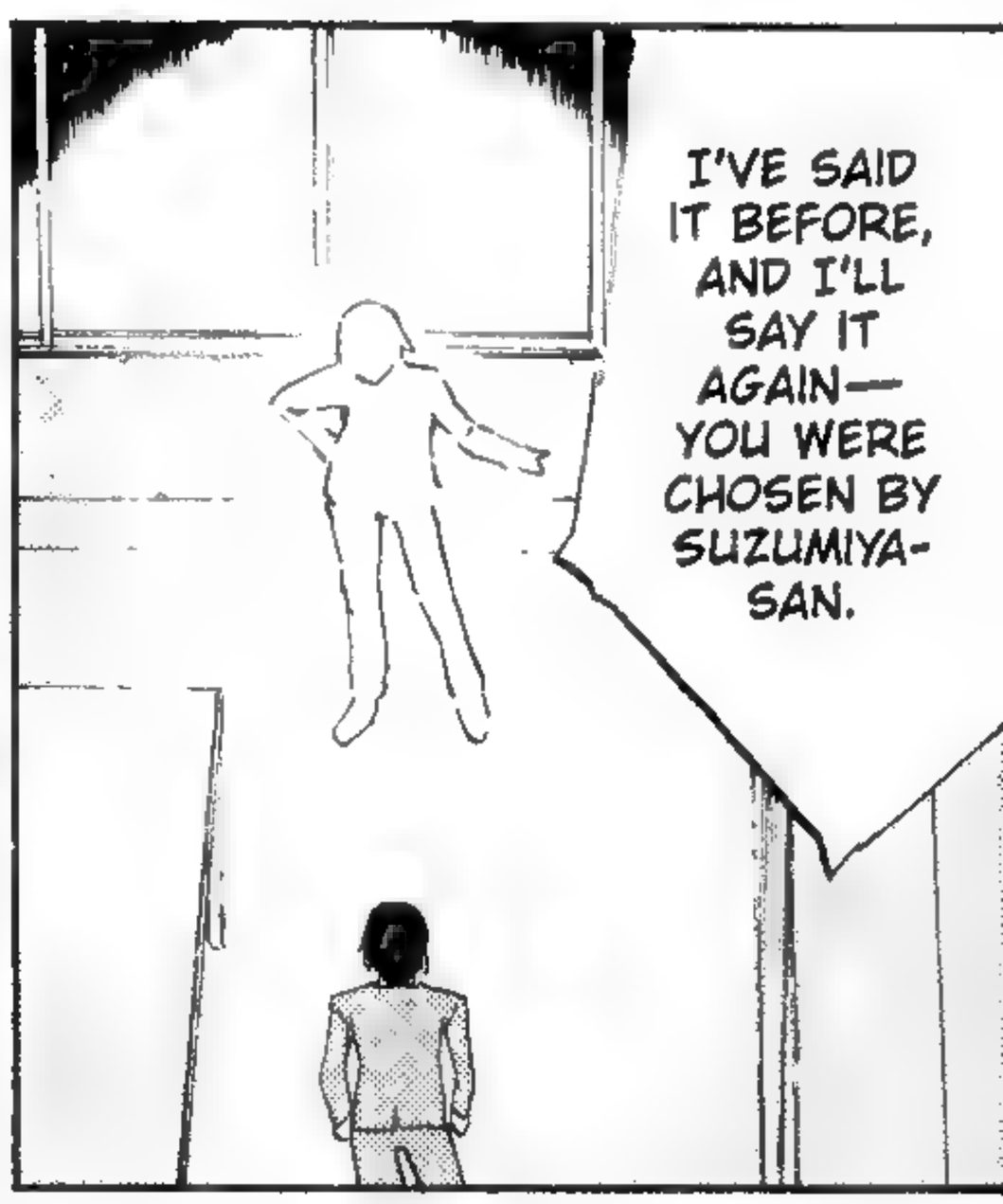
...AND HAS ALREADY BEGUN CONSTRUCTING A "NEW WORLD"!

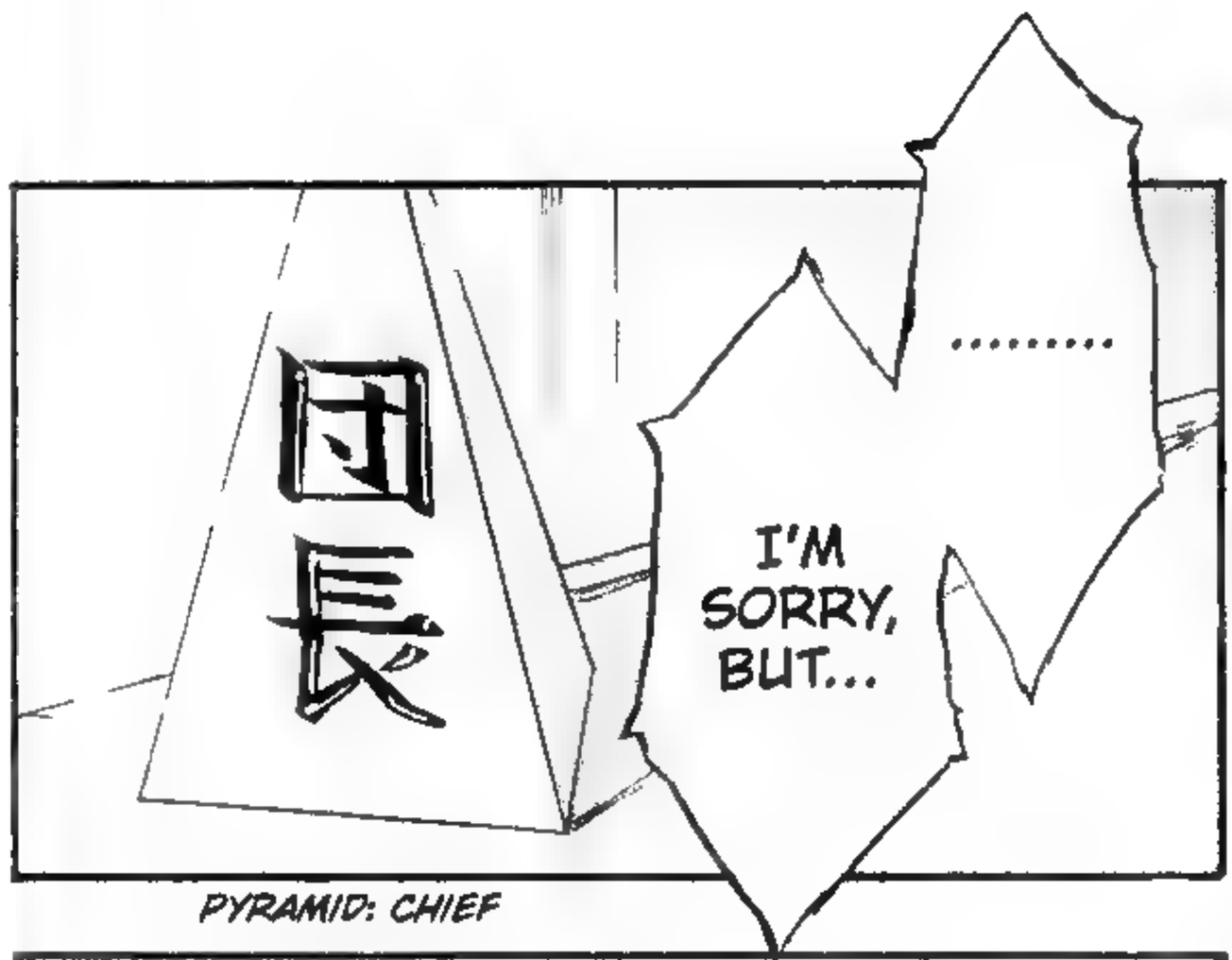
SHE'S GIVEN UP ON THE EXISTENCE OF "REALITY"...

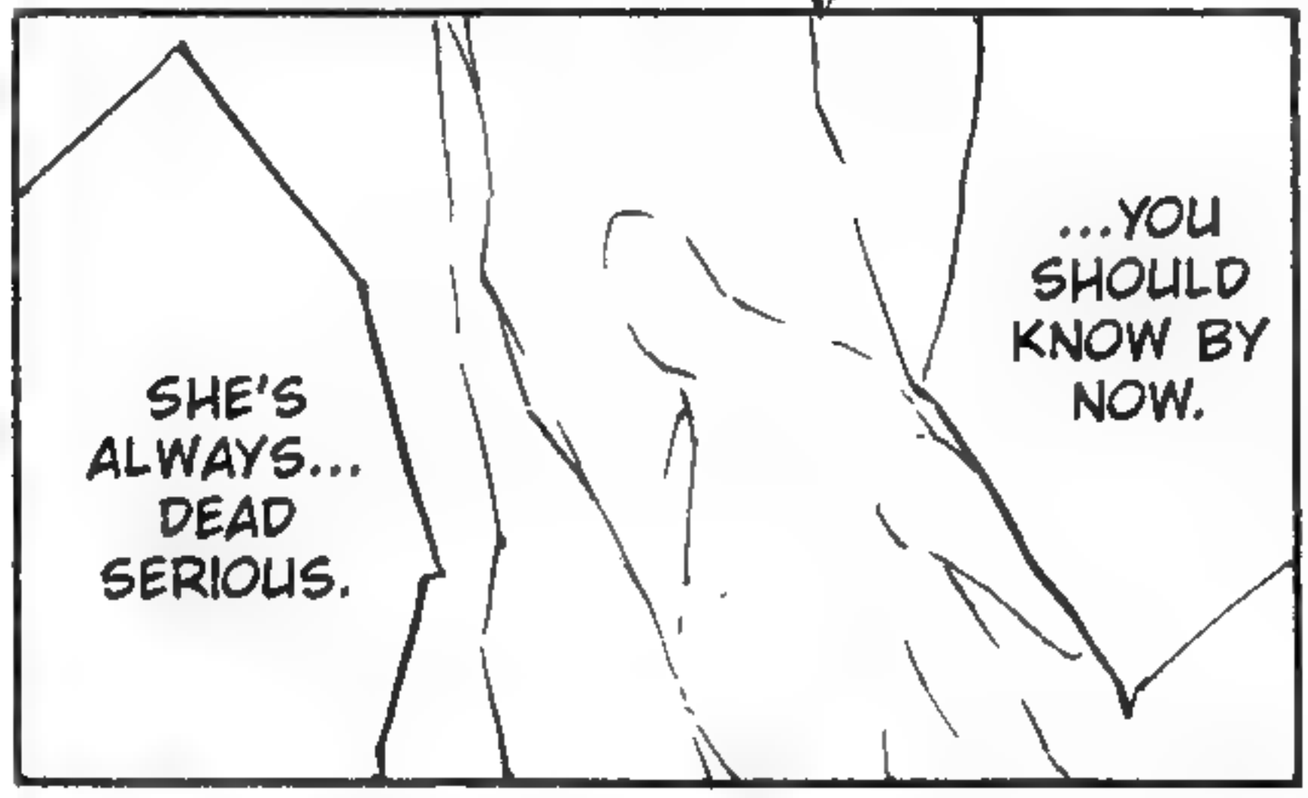
HUH...?

AND WHY AM I ON "THIS SIDE"?

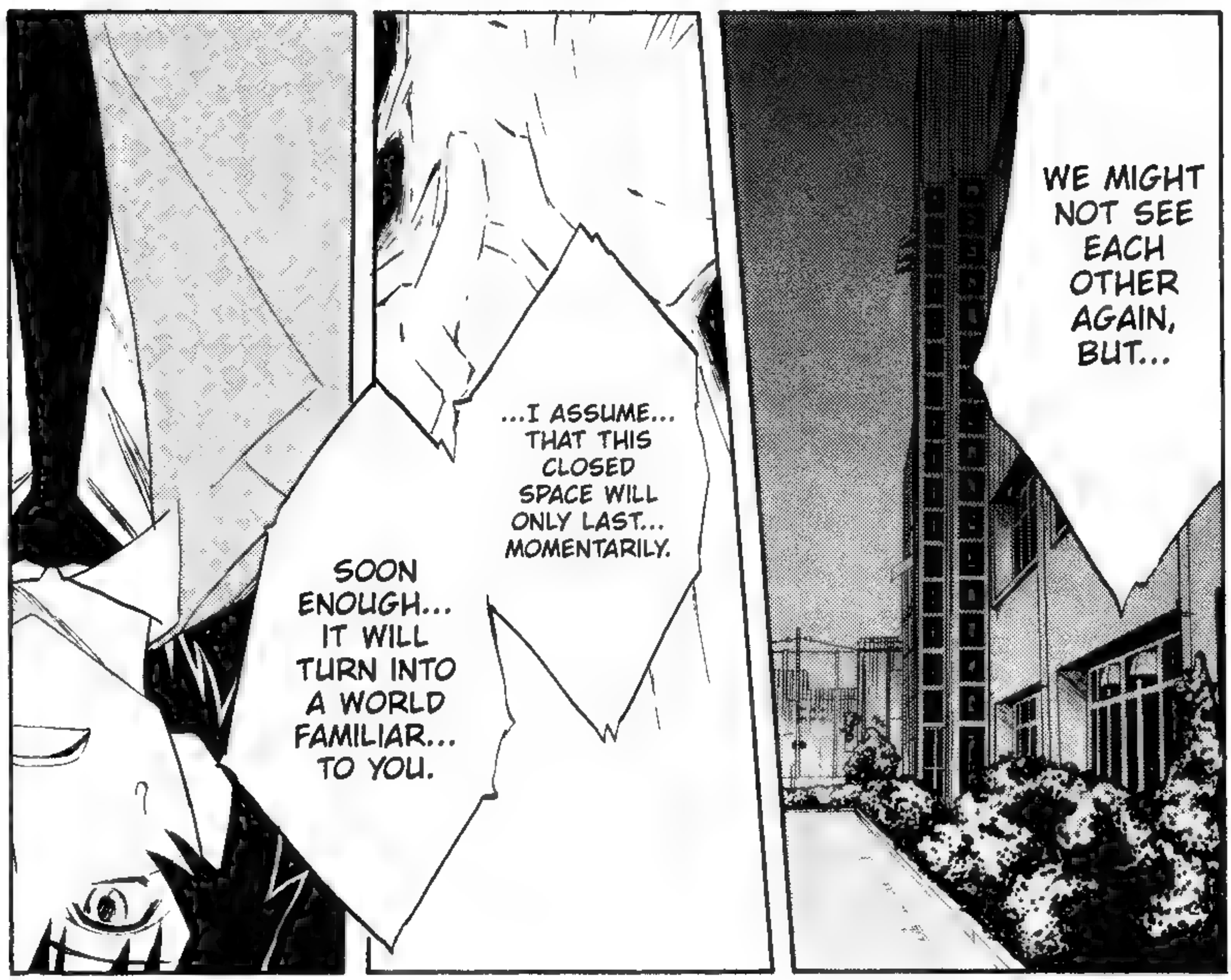
CAN'T YOU GUYS HANDLE THAT STUFF?




PYRAMID: CHIEF
.....
I'M SORRY, BUT...


SHE'S ALWAYS... DEAD SERIOUS.
...YOU SHOULD KNOW BY NOW.

VERY FUNNY, KOIZUMI.
BUT TELL ME WHEN I'M SUPPOSED TO LAUGH, WOULD YOU?


...I ASSUME... THAT THIS CLOSED SPACE WILL ONLY LAST... MOMENTARILY.
SOON ENOUGH... IT WILL TURN INTO A WORLD FAMILIAR... TO YOU.
WE MIGHT NOT SEE EACH OTHER AGAIN, BUT...

JI (BZZT)

I'D REALLY ...

...HOPED... TO OBSERVE... IT, BUT...

AND... THAT WORLD ...

...WILL BE AN IDEAL WORLD...TO SUZUMIYA-SAN...

HEY.

LASTLY ...

...I HAVE A MESSAGE FROM THE OTH...ER TWO...

I'D PERSON-...ALLY HOPED...TO STAY W— THE SO— BRIGADE A LITTLE LO—

IT'S...A SHAME.

THAT IS...

...ALL.

...I ENJ— BEING IN... THE S— BRIGADE.

...I HOPE...WE CAN BE... FRIEN—

IF I SHOU— BORN INTO THA— ...NEW WORLD...

.....!
DO (BADUM)
BEING APOLOGIZED TO ISN'T MAKING THIS SITUATION ANY EASIER.
PC ON
HUFF ...
NO WAY... WHAT DID THAT ALL MEAN!?
BA (BAM)
PLEASE, NAGATO ...
DO
DO
DO
HUFF ...
HUFF ...

"YEAH."

KATA (CLICK)

KATA

YUKI.N> THE CONNECTION BETWEEN THIS TIME-SPACE AND YOURS IS IN DANGER OF BEING SEVERED. WHEN THAT HAPPENS, IT WILL ALL BE OVER.

...!

DOKU (BADUMP)

CHIKA (FLICK)

YUKI.N> CAN YOU SEE THIS?

YUKI.N> THE ERUPTION OF ABNORMAL DATA ON THIS SIDE HAS COMPLETELY DISAPPEARED. THE DATA INTEGRATION THOUGHT ENTITY HAS FALLEN TO DESPAIR. THE POSSIBILITY OF EVOLUTION HAS BEEN LOST.

KATA

KATA

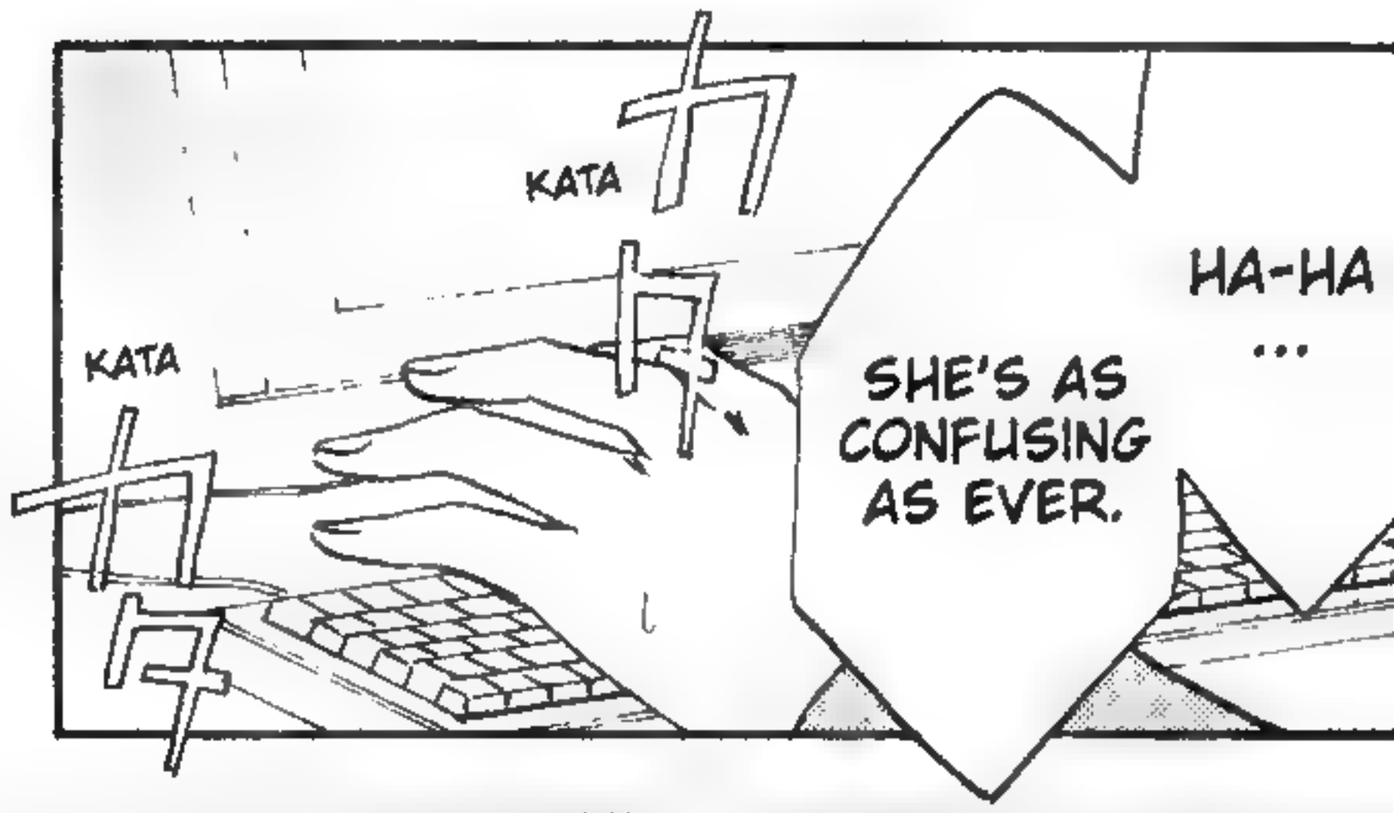
"WHAT DO YOU MEAN, POSSIBILITY OF EVOLUTION?"

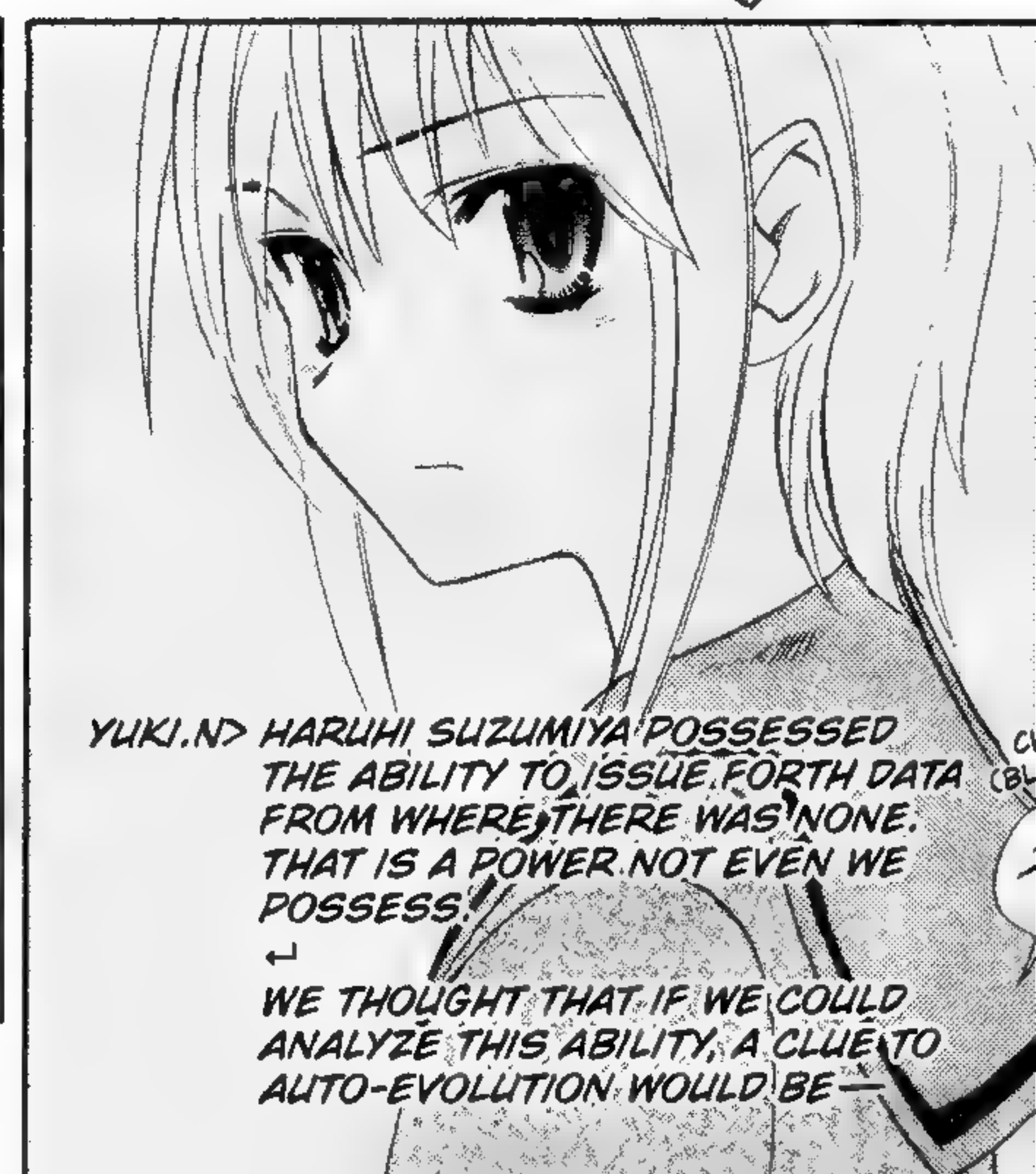
YUKI.N> THE INTELLIGENCE OF ORGANIC LIFE IS LIMITED BY THE ERRORS AND NOISE THAT ARE ACQUIRED FROM THEIR PHYSICAL BODIES.

YUKI.N> THE DATA INTEGRATION THOUGHT ENTITY WAS INITIALLY CREATED SOLELY ON DATA. ITS DATA PROCESSING FUNCTIONS WERE THOUGHT TO BE LIMITLESS.
↵
BUT THAT WAS WRONG.
↵
JUST AS THE UNIVERSE HAS LIMITS, SO TOO DOES EVOLUTION, SO LONG AS THEY ARE CONSCIOUS DISCARNATE ENTITIES BASED ON DATA.

.....

"AND SUZUMIYA?"





YUKI.N> I'M PLACING ALL BETS ON YOU.

CHI (BLINK)

CHI

WE ARE OI.PING THAT YOU WILL RETURN TO THIS SI&3.

CHI

.....

GA (GRAB)

HEY ...!

COME ON!

HARU;;! SUZUMIYA IS A VALUABLE SUBJECT OF OBSERVATION THAT MAY NEVER AGAIN BE BORN INTO THE UNIV%^3.

CHI

CHI

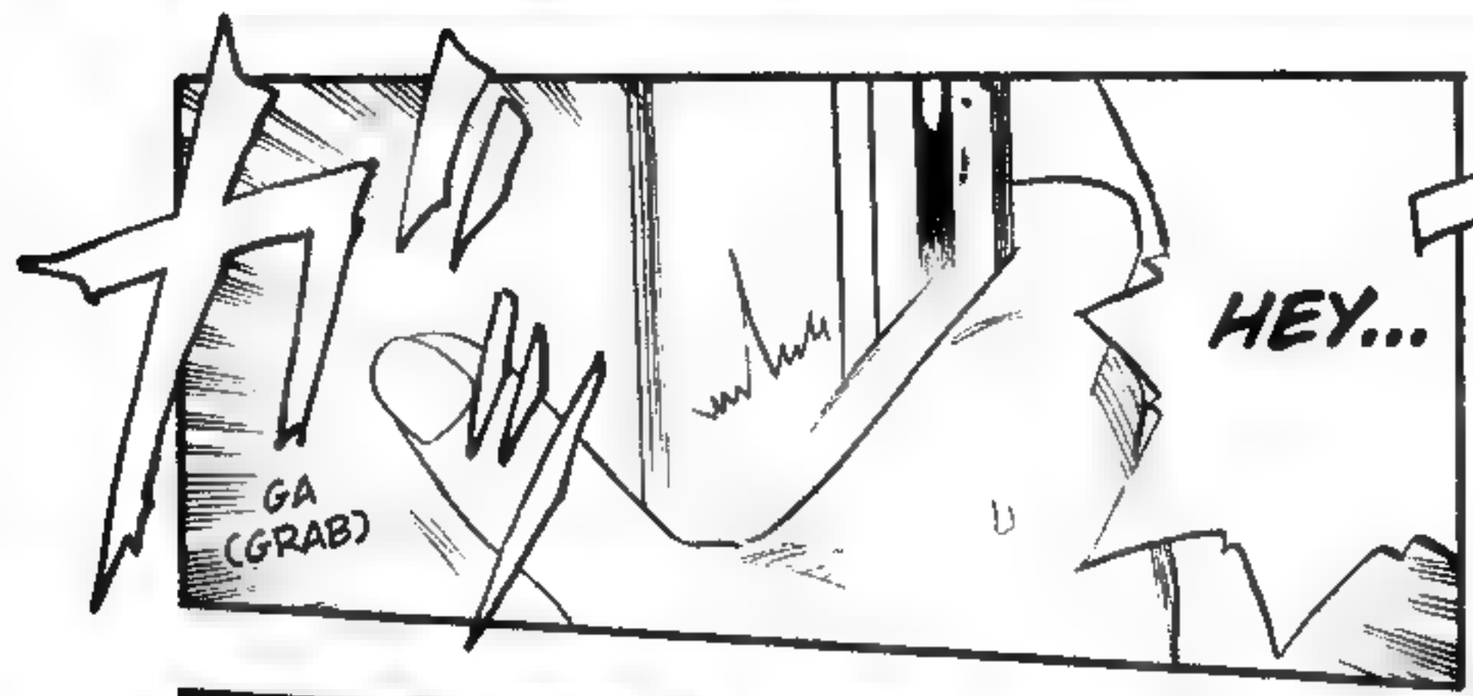
CHI

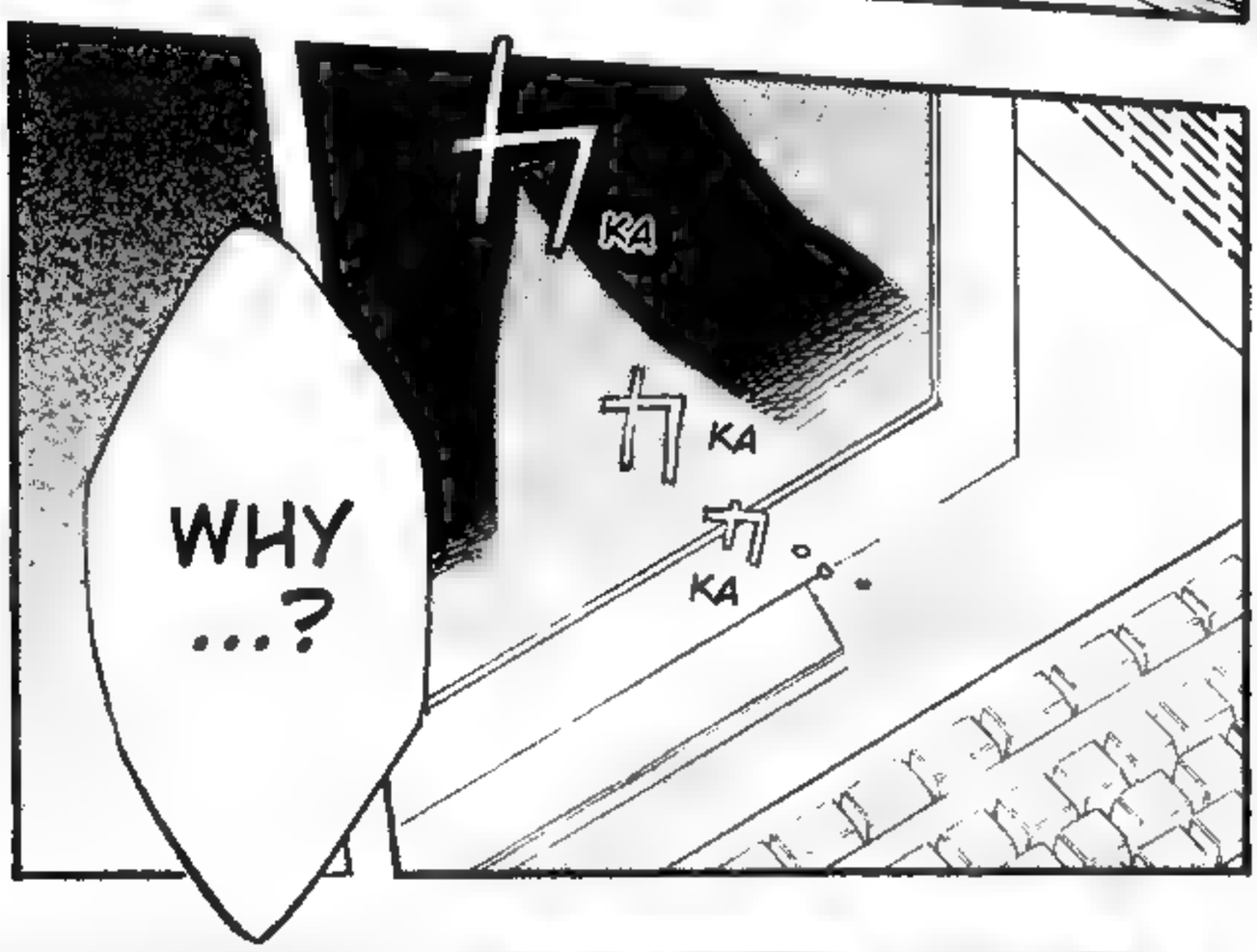
.....

FOR ANOTHER TRIP TO THE LIBRARY.

YUKI.N> AND I PERSONALLY FE3! I WANT YOU TO CO8@ BACK.

YUKI.N> SLEEPING BEAUTY





KA (FLARE)

TA (TMP)

!!

MAYBE A MONSTER?

DA (DASH)

YOU IDIOT! STAY AWAY FROM IT!

HUH?

SOMETHING... AMAZING HAS COME!

WHAT IS THAT!?

WHOA ...

DOGA (BOOM)

KYON!

HE'S TOO CLOSE... NOT GOOD!

IT'S A GIANT!

UWAH!?

GAAN
(CRASH)
GU
(GRAB)
WAI—
ZUSHA
(SKID)

KYO-KYON ...

WE'RE IN DANGER HERE!

OUT-SIDE! NOW!

TAAAN (DASH)

.....

.....

IT MIGHT BE AN ALIEN...

...OR A SUPER WEAPON DEVELOPED BY THE ANCIENTS!

GAAAA (ROOOAR)

...DO YOU THINK THAT THING IS?

HEY, WHAT ...

HOW CAN SHE LOOK SO HAPPY!?

SHE LOOKS LIKE A KID WHO JUST SAW SANTA CLAUS!

GAAN (CRASH)

A CELESTIAL ...

IF WE LEFT THE CELESTIALS TO DESTROY, THE CLOSED SPACES WOULD EXPAND.

THEY'D SPREAD OUT AND EVENTUALLY SWALLOW UP THE ENTIRE WORLD.

...THEN WHAT HAPPENS TO US?

AND THEN WHAT ...?

WHAT'S MY ROLE IN IT ALL...!?

DOOOOON (BOOOOM)

...HEY.

.....

HARUHI...

...THAT'S WHAT I SHOULD BE ASKING YOU, DON'T YOU THINK?

WHAT IS THIS ALL, REALLY?

THIS STRANGE WORLD AND THAT MONSTER...

WHAT IS IT YOU WANT?

ADAM AND EVE? PLEASE.

I CAN'T STAND THAT SCENARIO!

HEY, KYON. WHAT DO YOU THINK...

... ABOUT THAT GIANT?

THIS IS JUST MY GUT FEELING, BUT...

...I DON'T THINK IT'S EVIL.

THE MELANCHOLY OF HARUHI SUZUMIYA VIII : END

IT MIGHT BE AN ALIEN... OR A SUPER WEAPON DEVELOPED BY THE ANCIENTS!
THAT GIANT... I DON'T THINK IT'S EVIL.
GOOOOO (WHOOOO)
I'M SURE IT'S...
...ON OUR SIDE!

WHY DID MY EVERYDAY LIFE...

...HAVE TO TURN INTO THIS?

ALL THOSE ALIENS AND WHAT-HAVE-YOUS WHO CHEATED ME OUT OF MY EVERYDAY LIFE FOR THE ABNORMAL ALL SAY...
..."THE ROOT OF ALL THIS LIES IN HARUHI."
THEN, WHY'D I HAVE TO TAKE ON ALL THIS BULLSHIT?
I WISH IT WAS ALL JUST A JOKE, BUT...
...IT REALLY FEELS LIKE SHE COULD HAVE A HAND IN THE FATE OF THE WORLD.

HARUHI, DON'T YOU WANT TO GO BACK TO THE OLD WORLD?

DOOO (BOOOM)

I'M DIRECTLY INVOLVED IN IT.

.....

EH?

I SAID IT EARLIER, BUT IT DOESN'T LOOK LIKE WE CAN GET OFF THE PREMISES.

WE CAN'T EAT ANYTHING... SO WE'LL INEVITABLY DIE OF STARVATION.

DON'T YOU SEE WE CAN'T ACTUALLY SPEND THE REST OF OUR LIVES IN THIS PLACE?

DOOOO (BOOOOM)

.....

WHAT ABOUT THE SOS BRIGADE?

KA (FLASH)

YOU MADE IT, DIDN'T YOU? ARE YOU JUST GOING TO ABANDON IT?

IT DOESN'T MATTER ANYMORE.

YURA (RISE)

I'M ALREADY EXPERIENCING SOMETHING REALLY AMAZING.

GU (GRIP)

WE WON'T HAVE TO SEARCH FOR ANY MORE MYSTERIES AND—

ZU (SCUFF)

!

KA

SHIT ...

DON'T YOU THINK SO TOO, KYON?

THIS SITUATION MADE ME REALIZE...

...THAT REGARDLESS OF WHAT I SAY, I REALLY LIKED MY LIFE.

I WANT TO GO BACK.

HECK, YOU CAN THROW THE MISSING ASAKURA IN THERE TOO.

WITH ASAHINA-SAN, NAGATO, KOIZUMI ...

...EVEN STUPID TANIGUCHI AND KUNIKIDA.

I...

...WANT TO SEE MY FRIENDS AGAIN.

.....

I FEEL LIKE I STILL HAVE SO MUCH TO SAY TO THEM!

OO (ROAR)

I KNOW IT.

THAT'S NOT IT!

THE SUN WILL RISE TOMORROW.

THIS WORLD WON'T ALWAYS BE IN DARKNESS.

GOOOO (ROOOAR)

I'M SURE YOU CAN SEE THEM AGAIN.

PA (JERK)

IT'S NOT ABOUT WHAT'S IN THIS WORLD!

DON (BOOM)

I WANT TO SEE EVERYBODY FROM THE OLD WORLD.

I DON'T UNDER-STAND.
...!
HAVEN'T YOU HAD ENOUGH OF THAT BORING WORLD?
THERE WAS NOT ONE SPECIAL THING THAT EVER HAPPENED THERE.
GUWA (BLAST)
DAMMIT ...
WHAT DO I DO NOW!?

"SNOW WHITE."

SO PLEASE DON'T LET HER LOSE ALL FAITH IN THIS WORLD.

DIDN'T YOU EVER THINK YOU WANTED SOMETHING MORE INTERESTING TO HAPPEN?

GAAAN (CRAAASH)

HEY, HARUHI.

GOOO (ROOAR)

AND I HAD PLENTY OF HINTS.

I'VE SEEN PLENTY OF INTERESTING THINGS THESE PAST FEW MONTHS.

THAT'S RIGHT. I REMEMBER NOW.

HUH?
THE WORLD REALLY DOES REVOLVE AROUND YOU!
THE OLD ME...
GA (WHAM)
THERE ARE ACTUALLY PLENTY OF PEOPLE WHO HAVE THEIR EYES ON YOU.
YOU MAY NOT KNOW IT, BUT IT'S TRUE.
...NOW I GET IT!!
EVEN NOW, I HAVEN'T CHANGED ALL THAT MUCH, BUT...
...DIDN'T HAVE THE GUTS TO BE SO STRAIGHT-FORWARD.

"SNOW WHITE" ...

...AND "SLEEPING BEAUTY."

.....

WHAT ARE YOU SAYING?

I GET WHAT I HAVE TO DO!

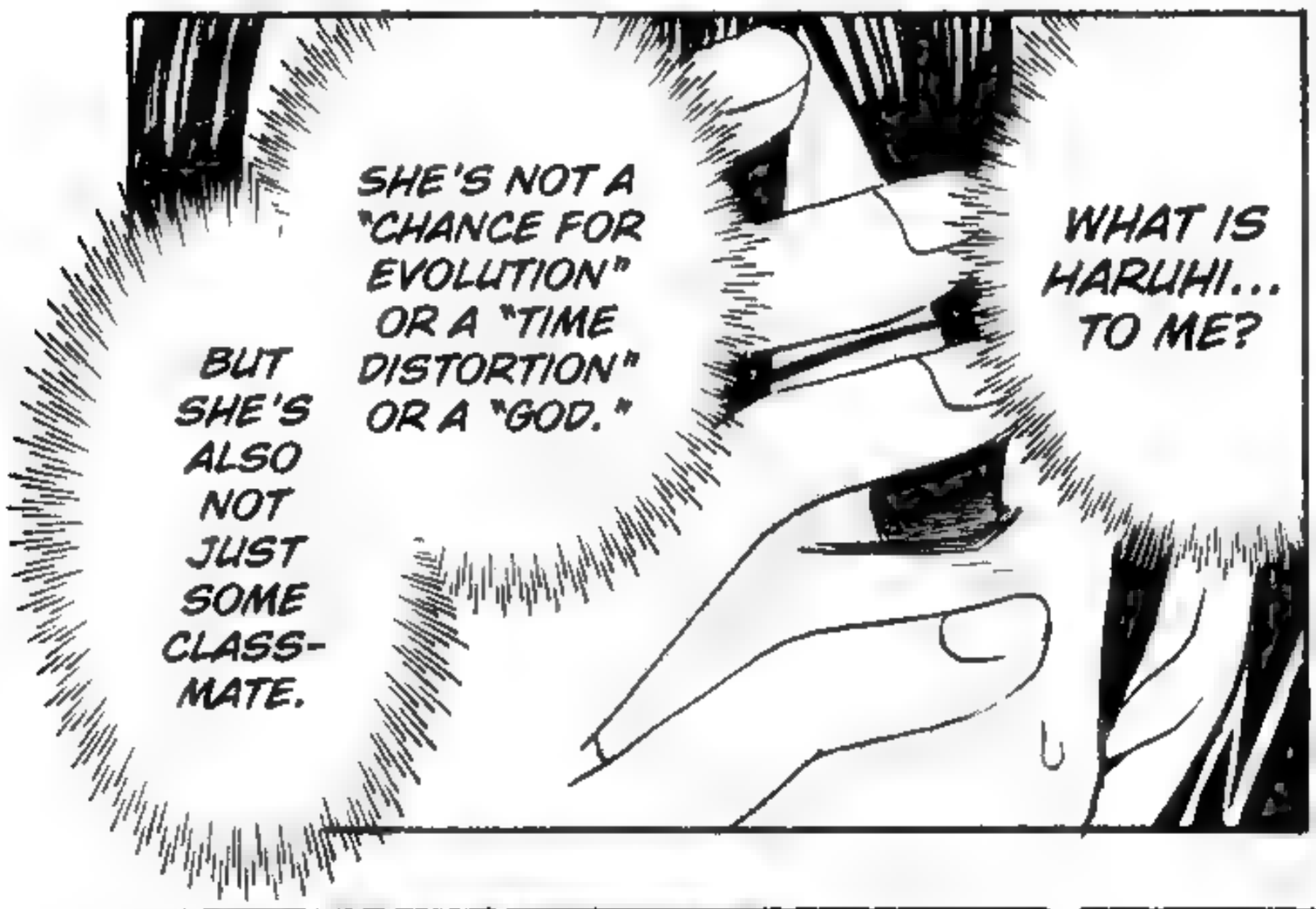
THE WORLD IS ACTUALLY MOVING IN A REALLY INTERESTING DIRECTION!

WHAT THEY BOTH HAVE IN COMMON IS...

EVEN I CAN PUT TWO AND TWO TOGETHER.

WHAT IS IT, KYON?
.....?

.....

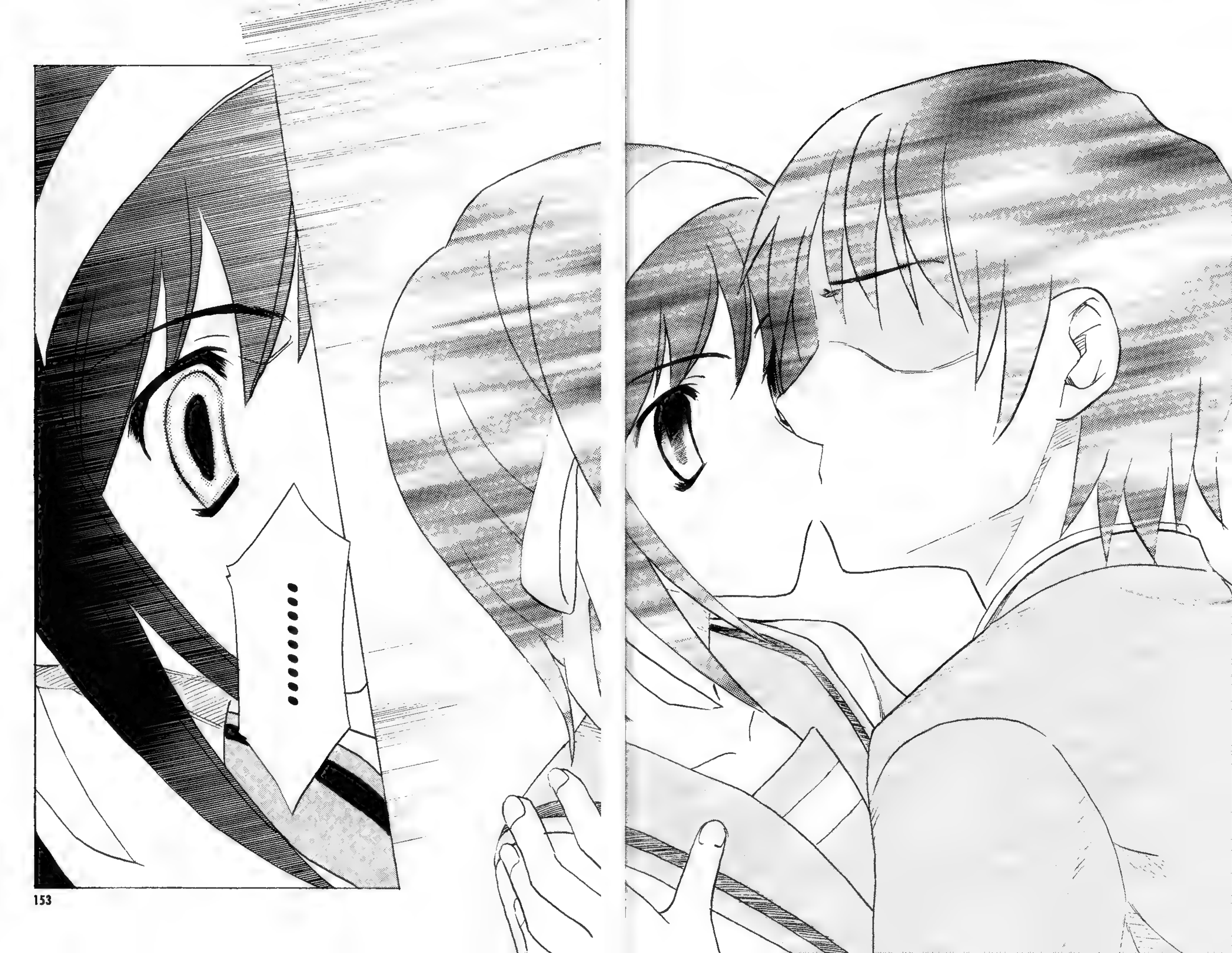

SHE'S NOT A "CHANCE FOR EVOLUTION" OR A "TIME DISTORTION" OR A "GOD."
BUT SHE'S ALSO NOT JUST SOME CLASS-MATE.
WHAT IS HARUHI... TO ME?

BUT WHEN I LOOK AT THIS SITUATION ...
... THERE'S JUST ONE THING I'M GOING TO SAY!

EH ...?
I DON'T HAVE A DEFINITE SOLUTION.
GOOO (ROOAR)
I DON'T EVEN KNOW WHAT IT TAKES TO DEFINE A WORLD AS "INTER-ESTING."

ACTUALLY... PONYTAILS TURN ME ON.

I DON'T GET YOU.
WHAT ARE YOU DOING, BRINGING THAT UP NOW OF ALL TIMES?
...HMPH.
YEAH, YOU'RE RIGHT.
AND IT WAS PRETTY POORLY DELIVERED TOO.
TA (TMP)
ARE YOU AN IDIO—



IT'S PROPER ETIQUETTE TO CLOSE YOUR EYES AT SUCH A TIME, SO I COMPLIED.

I HAD NO WAY OF KNOWING WHAT FACE HARUHI WAS MAKING.

SHE MIGHT'VE BEEN QUIVERING IN RAGE... BUT I'LL NEVER KNOW.

I DIDN'T EVEN CARE IF SHE SLAPPED ME.

I MEAN, WHO WOULD?

"I DON'T WANT TO LET GO FOR A WHILE."

ANYBODY WOULD THINK THE SAME THING IN MY POSITION.

I'D BE WILLING TO BET ON IT.

!?
WHOA! WHO TURNED OFF THE GRAVITY!?
GYURU (SPIN)
RU (SPIN)
RU
RU
RU
RU
I DIDN'T ASK TO BE FLIPPED!
GUWA (BURST)
GAH...
GAN (THUNK)

ZURU
(SLIDE)
BA
(JUMP)
SWA
(SWSH)

.....
WAS THAT A DREAM?
...A DREAM?
BUWA (FOOMPH)
WHY AM I DREAMING ABOUT BEING STUCK IN A WORLD ALONE WITH A GIRL I KNOW WHERE I END UP KISSING HER?
THAT DREAM'S SO EASY TO INTERPRET, FREUD WOULD'VE LAUGHED HIS ASS OFF.
DOSA (FLOP)
GWAH! I WISH ...
...I COULD HANG MYSELF RIGHT NOW!!

.....
MY RIGHT HAND WAS STILL SWEATY...
...AND I FELT A LINGERING WARMTH ON MY LIPS.
IF IT'D BEEN ABOUT ASAHINA-SAN, THAT'D BE ANOTHER STORY.
IF IT WAS A DREAM...
...IT WAS THE MOST REALISTIC ONE I'D EVER HAD.

.....
CHUN
チュン
チュン... CHUN (CHIRP)
AND NOW I FELT LIKE THE WALKING DEAD.
AT LEAST I HADN'T RUN INTO TANIGUCHI ON THE WAY TO SCHOOL AND BEEN SUBJECTED TO ONE OF HIS DUMB CONVERSATIONS.
1-5
I DIDN'T SLEEP A WINK AFTER THAT.

WAI

THE CLASSROOM IS THE SAME AS EVER.

WAI (CHATTER)

WAI

WELL... IT EVEN FEELS NOSTALGIC NOW.

...HM.

HARUHI?

YO, HOW'S IT GOING?

HORRIBLE.

I HAD A NIGHTMARE LAST NIGHT.

THAT HAIRSTYLE LOOKS GOOD ON YOU.

LOOKS LIKE SHE'S IN A BAD MOOD AGAIN.

AT LEAST HER FACE SAYS SO.

I SUPPOSE I SHOULD THANK YOU.

THEN AGAIN, THERE'S ALWAYS THE POSSIBILITY THAT THIS WORLD WAS JUST CREATED LAST NIGHT TOO.

.....

EITHER WAY, IT'S AN HONOR TO BE ABLE TO SEE YOU AGAIN.

LOOKS LIKE WE'LL BE TOGETHER FOR A LONG TIME.

THE WORLD IS AS IT'S ALWAYS BEEN, AND SUZUMIYA-SAN IS STILL HERE.

CONGRATULATIONS ON A JOB WELL DONE.

SEE YOU AFTER SCHOOL.

LET ME TELL YOU A LITTLE BIT ABOUT WHAT HAPPENED AFTER THAT.

AT LUNCH THAT DAY, HARUHI WENT BACK TO HER USUAL STYLE WITH HER HAIR DOWN.

SHE MUST'VE GOTTEN SICK OF IT.

WHEN HER HAIR GROWS OUT, I'M THINKING I SHOULD COMPLIMENT HER ABOUT IT AGAIN.

AFTER SCHOOL, I WENT TO THE CLUB ROOM.

SOS

GACHA (CLACK)

KYON-...KUN.

THANK GOOD-NESS ...

GABA (GLOMP)

WAH!?

SOOO (SNEAK)

...COME BACK... SNIFF.

I THOUGHT ... SNIFF... YOU'D... NEVER ...

EH!?

ASA-HINA-SAN, THAT'S NOT QUITE IT...

WRONG WORDING.

UMM...

GUSU (SNIFF)

NO. I MUSTN'T.

IF SUZUMIYA-SAN SAW US LIKE THIS, IT'D HAPPEN ALL OVER AGAIN!

GU (PUSH)

GOSO (PEEK)

ASAHINA-SAN, RIGHT ABOUT HERE ON YOUR CHEST...

...YOU HAVE A ***STAR-SHAPED MOLE,*** DON'T YOU?

KYAAA (SHRIEK) (POKA)

POKA (WHAP)

H-H-H-HOW DID YOU KNOW!? WHEN DID YOU SEE IT!?

I DIDN'T EVEN REALIZE IT WAS SHAPED LIKE A STAR UNTIL JUST NOW!

SHOULD I TELL HER STRAIGHT OUT?

UMM ...

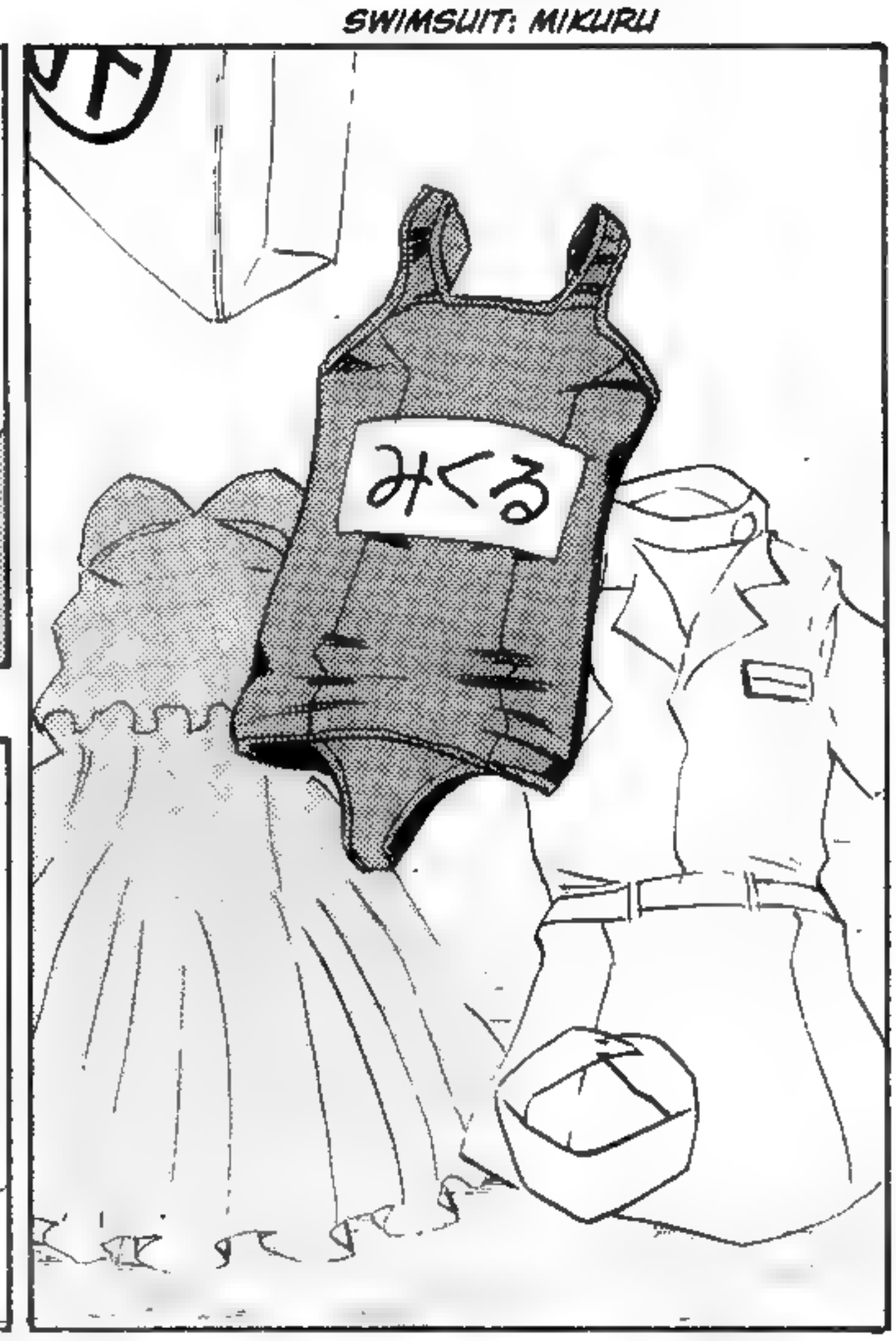
.....

HUH ...

I FEEL DÉJÀ VU HERE.

WHAT ARE YOU GUYS DOING?

NOW THIS ONE'S CUTE.
THE WEATHER'S WARMING UP, SO...
HEY ...


SWIMSUIT: MIKURU
みくる

GATA GATA GATA GATA GATA (SHAKE)
I'VE BEEN MEANING TO ASK, BUT... WHERE DO YOU FIND THIS STUFF?
ON THE INTER-NET.

NOW... THEN...
DON (DUM)

GOTCHA!
BATAN (SLAM)
KYA!!
SOSEN
TO (TMP)

BAAAN (ZOOM)
LET'S START WITH THE NURSE OUTFIT!
FUEEH!?

NAGA-TO...

I CAN TAKE MY OWN CLOTHES OFF, THANK YOU!!

OOH, LOOKIN' GOOD!

.....

FOR TWO HOURS AND THIRTY MINUTES ...

SO...

...YOU AND HARUHI SUZUMIYA VANISHED FROM THIS WORLD.

.....

THOSE ARE THE FIRST WORDS OUT OF HER MOUTH?

THAT LOOKS GREAT! ♥

...I'M FINALLY READING THAT BOOK YOU LENT ME.

I SHOULD HAVE IT BACK TO YOU IN A WEEK.

SHE NEVER LOOKS ME IN THE EYE...

...WHEN WE'RE TALKING, AS USUAL.

I SEE.

I DECIDED NOT TO BRING UP THE LIBRARY TRIP.

SIGN: STUDENT COUNCIL

生徒会室

"SNAP"

GARA (RATTLE)

申請書類

KO (CLACK)

KO

PAPER: APPLICATION FORM

AS FOR THE MATTER OF AUTHORIZING THE SOS BRIGADE THAT HAD BEEN PUT ON THE BACK-BURNER...

PAPER: TITLE: "SUPPORTING OUR STUDENT BODY FOR THE BETTERMENT OF THE WORLD BRIGADE (STUDENT ASSOCIATION)"
*SOS BRIGADE FOR SHORT. / NAMES OF AT LEAST FIVE MEMBERS: SUZUMIYA NAGATO ASAHINA KOIZUMI

CLUB ACTIVITIES INCLUDE...

TO (TMP)

TO AVOID REJECTION, I USED MY OWN JUDGMENT TO CHANGE THE NAME.

名称 生徒社会を応援する世界造りのための奉仕団体

部員氏名

THE SOS BRIGADE ...?

...I FINALLY FILLED OUT THE NECESSARY FORM WITH SOMETHING APPROPRIATE ENOUGH AND HANDED IT IN.

.....

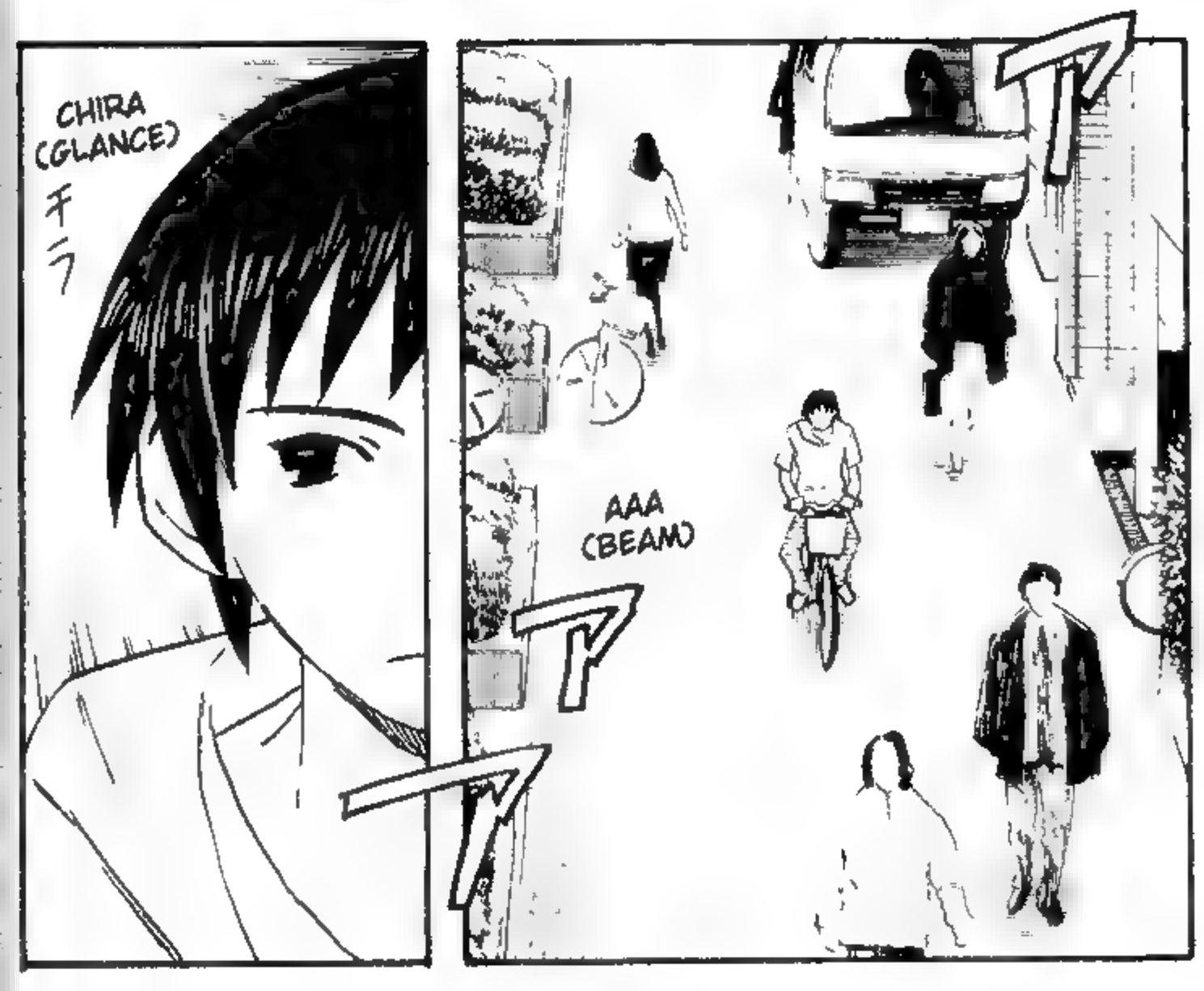
IT WASN'T COMPLETELY INACCURATE.

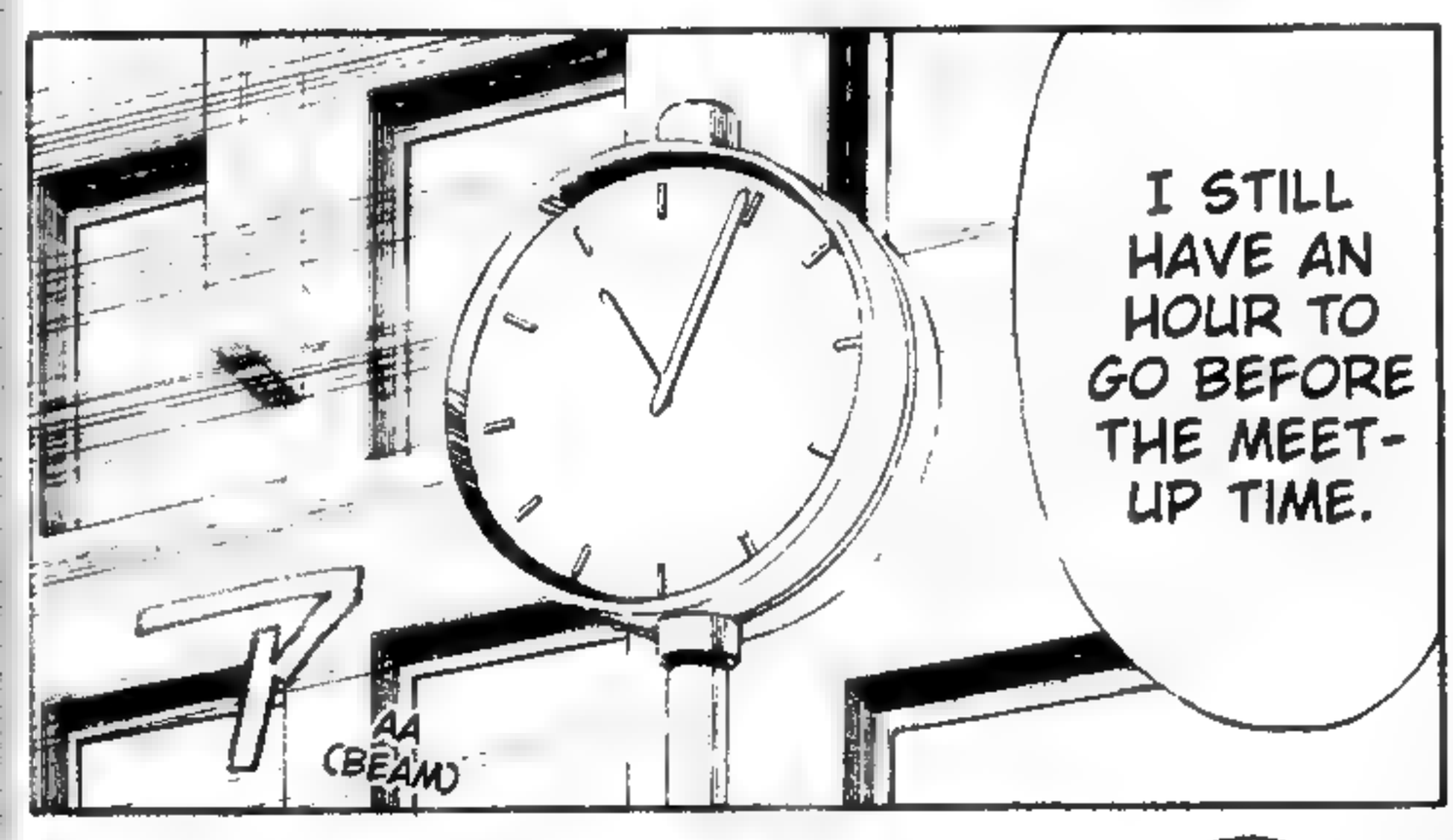
NAH, IT'S PERFECT.

... CONSULTATION SERVICES... AND PARTICIPATION IN LOCAL VOLUNTEER ACTIVITIES.

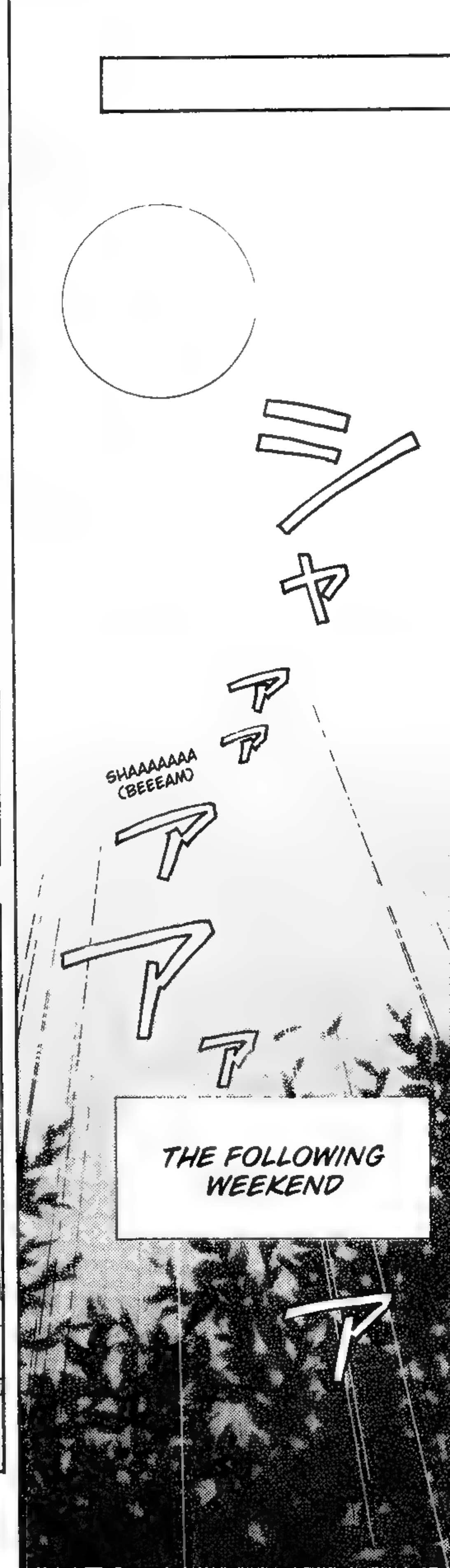
... COUNSELING STUDENTS IN REGARDS TO SCHOOL LIFE...

THIS IS A LITTLE SHORT...


CHIRA
(GLANCE)
チラ
AAA
(BEAM)


I STILL HAVE AN HOUR TO GO BEFORE THE MEET-UP TIME.
AA
(BEAM)

HA-HA ...
EARLY AS ALWAYS.
GACHA
(CLANK)
ガチャ
...IT REALLY WASN'T A LIE.


ミンミンゼミ
SHAAAAAAA
(BEEEAM)
THE FOLLOWING WEEKEND

WHEW!
TODAY WOULD COMMEM-ORATE ITS SECOND VOYAGE.

"PATROLS FOR THE MYSTE-RIOUS."
YUP, I'D COUNT THAT AS A FORM OF "LOCAL VOLUNTEER ACTIVITIES."

BUT WHAT KIND OF STRANGE COINCI-DENCE WAS THIS?

ASAHINA-SAN, NAGATO, AND KOIZUMI ALL CANCELLED AT THE LAST MINUTE.
SORRYYY!
...
AND SO I WAS THE ONLY ONE WAITING FOR HARUHI.

OR RIGHT THIS VERY MINUTE IN SOME UNKNOWN PLACE, WAS AN UNUSUAL INCIDENT TAKING PLACE THAT THEY HAD TO DEAL WITH?

KARAN (CLANK)

カラン

WERE THEY TRYING TO DO ME A FAVOR OR SOMETHING?

.....

IN EITHER CASE, IT WAS THANKS TO THEM...

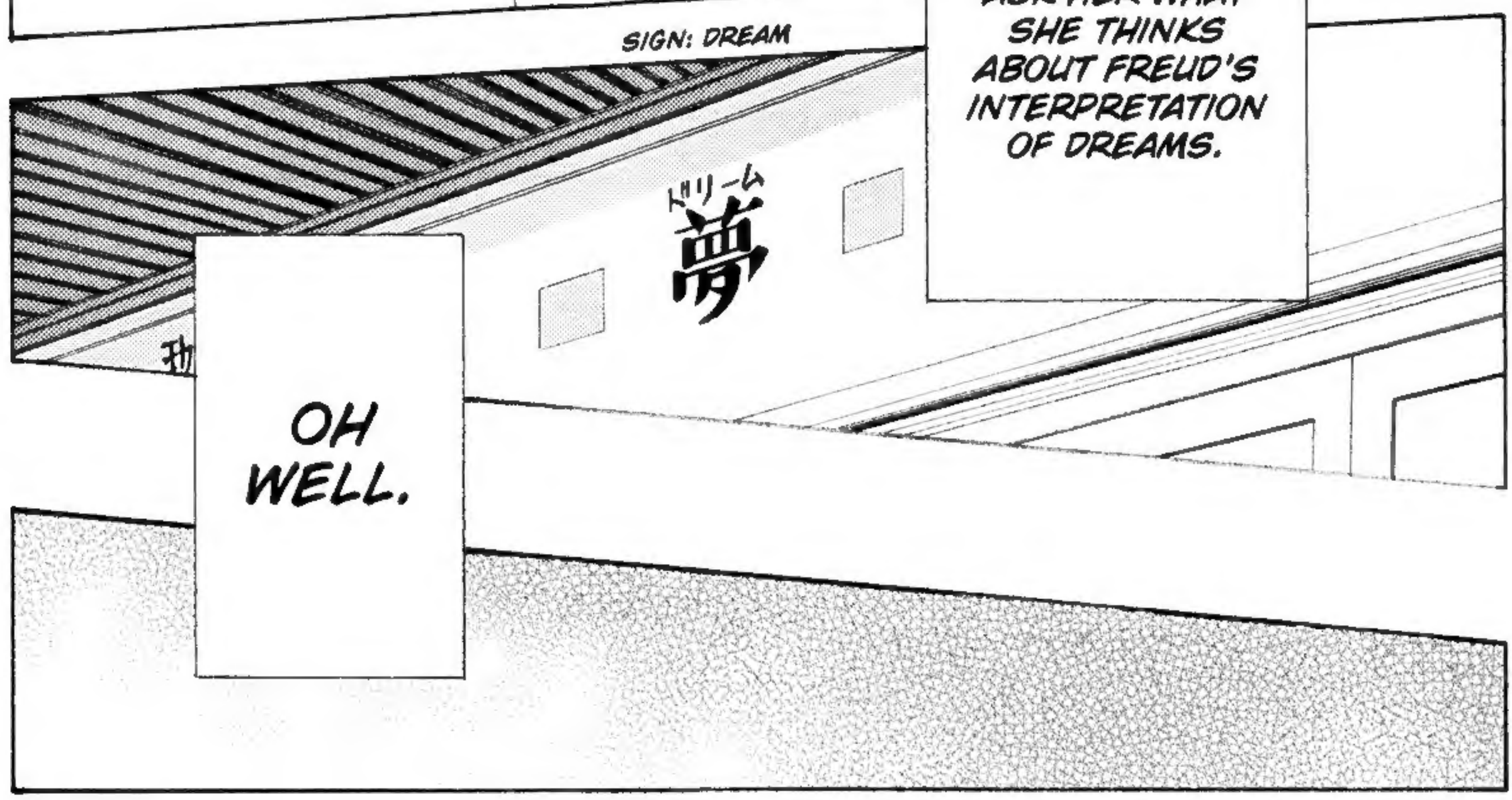
...THAT TODAY'S BILL AT THE CAFÉ WOULD BE TAKEN CARE OF BY HER.

NOW, WHAT SHOULD I TALK TO HER ABOUT FIRST?

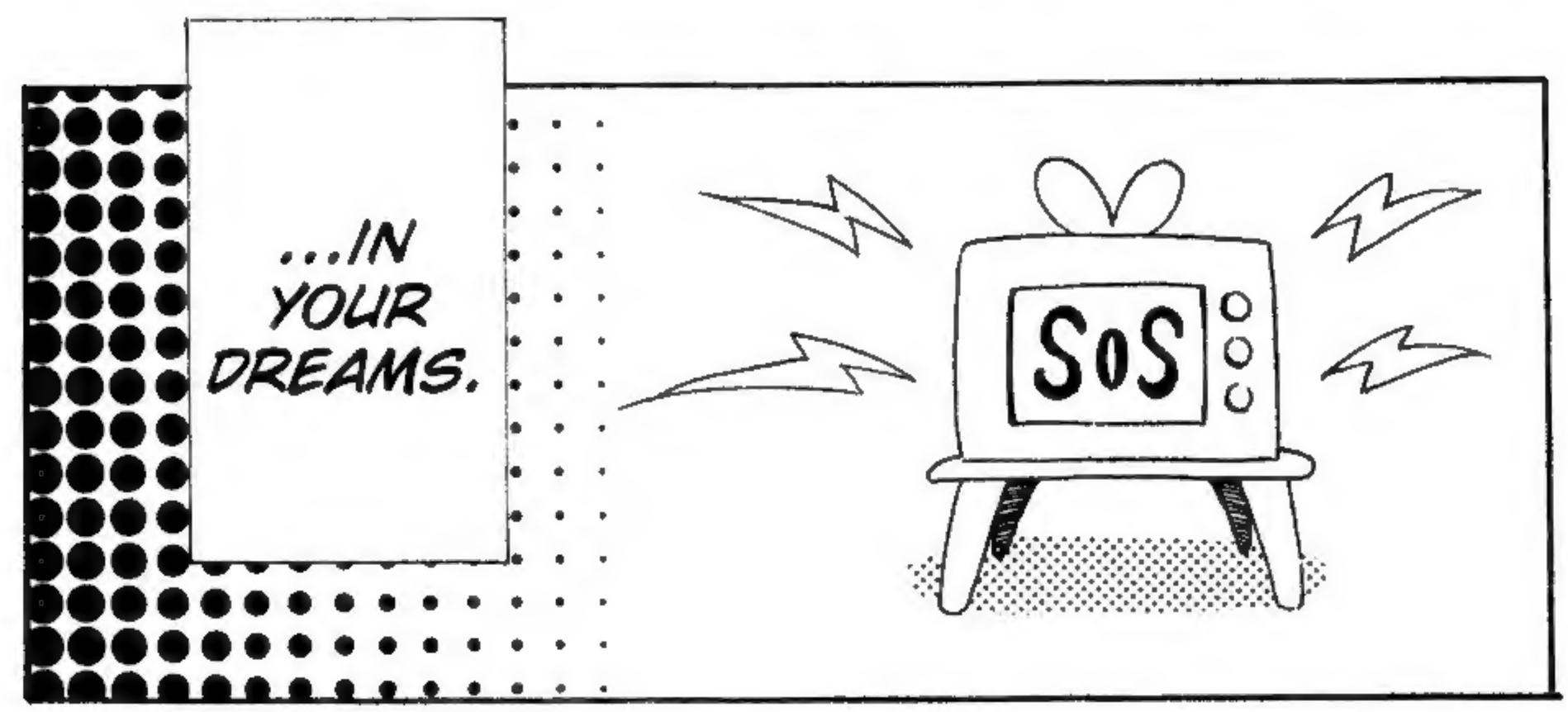
THE DIRECTION THE SOS BRIGADE'S ACTIVITIES SHOULD TAKE? THE COSTUMES I'D LIKE TO SEE ASAHINA-SAN IN NEXT?

MAYBE I'LL ASK HER WHAT SHE THINKS ABOUT FREUD'S INTERPRETATION OF DREAMS.

SIGN: DREAM



OH WELL.



THE MELANCHOLY OF HARUHI SUZUMIYA IX : END

TO BE CONTINUED

THE MELANCHOLY OF HARUHI SUZUMIYA

2

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